

2020

GRADUATING CLASS



PRATTONIA

PRATT INSTITUTE

Prattonia 2020 manifests through eight different variations in the covers. The colors chosen for the eight covers transition from dark, cool colors to warm, bright colors. When all 8 books are present and ordered properly, they resemble the colors of the sky during a rising or setting sun. This dusk/dawn color palette is prevalent throughout the books in the form of interior color spreads representing the transition this book marks in the lives of its audience. From embarking on our educations at Pratt, to becoming graduates, and from the memories and transformations during our time here, to the continuing pursuit of our careers in our larger communities, this book's purpose is to hold memories for sentimental reflection. It was our intention that the design of the covers represented this by allowing each student to be able to select a book that reflected themselves and their time at Pratt.

The previous page is one of eight covers.
The white cover features a street view of buildings on the Brooklyn campus over the gate on Willoughby in the center and the cross walk of Hall/St. James Pl and Dekalb behind the white block.

Right is the yellow cover. This cover shows a door in Cannoneer Court facing the ARC in the center and a photo of the ARC roof taken from Steuben behind the yellow block.

2020

PRATTONIA



GRADUATING CLASS

PRATT INSTITUTE

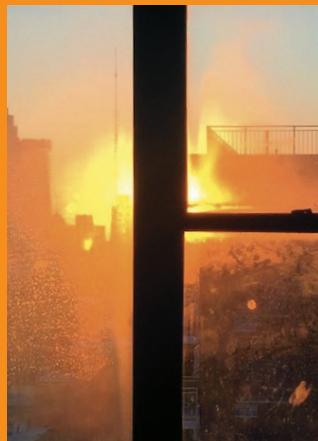
To the right is another of eight covers. The orange version features two sunset pictures taken from windows of two different Brooklyn campus residences.

The inside image is from the Grand Ave dorm and the background is from Willoughby Hall.

2020

PRATTONIA

GRADUATING CLASS



PRATT INSTITUTE

To the right is another of eight covers. The pink version features two sunset pictures. The central photo is from the Grand Avenue building and the background was taken looking at the Brooklyn Bridge.

2020

PRATTONIA



GRADUATING CLASS

PRATT INSTITUTE

To the right is another of eight covers. The red version features two photos from the Main Lawn, taken near the steps. The central photo is the Red Clock and the background is of floral beds on the sides of the steps.

2020

PRATTONIA

GRADUATING CLASS



PRATT INSTITUTE

To the right is another
of eight covers.

The purple version
features a photo of
Myrtle Avenue in the
evening in the center
with a night photo
of Manhattan in the
exterior frame.

2020

PRATTONIA



GRADUATING CLASS

PRATT INSTITUTE

To the right is another of eight covers. The blue version features a walkway going from two buildings in the East Hall Courtyard in the center with a daytime photo of Myrtle Avenue in the exterior frame.

2020

PRATTONIA



GRADUATING CLASS

PRATT INSTITUTE

To the right is another of eight covers. The black version features a photo of the front of the Main Building in the center with the entrance to the Manhattan campus building behind the black block.

2020

GRADUATING CLASS



PRATT INSTITUTE

PRATTONIA



2020

PRATTONIA

GRADUATING CLASS

PRATT INSTITUTE



While at Pratt, you have helped create so many new and transformed spaces. These environments that have been a part of Pratt for forty, or sixty, or 130 years respond continuously to the ever changing needs of curriculum, technology, and community, and even more by your inhabiting them, activating them today and for the generations of students to follow you.

Hello friends.

I bring you a place,
to reflect and remember,
to relive the moments
you've shared.
This is now yours,
So do as you will-
to claim, to covet, to care.

May 16th, 2020 is a Saturday.

Pratt Institute was founded in 1887
by Charles Pratt

an
undergraduate credit costs about
USD 1,670, and a graduate credit is
roughly USD 1,847

There's a lot of people who stopped





attending

5

any of us can be on
both sides of something

We are a part of Pratt
We are inside of clubs,
or teams, or friend groups

We attended this private institute
until the Spring of 2020

There's no way to tell what will

happen to any of us.

we wait here in the past for

the future.



PRATT INSTITUTE was founded in 1887 by American industrialist Charles Pratt. As an advocate of education and the transformational impact it can have on people's lives, Pratt set out to provide an affordable college education that was accessible to working men and women. When the college opened in 1887, it was among the first in the country to welcome students regardless of class, color, or gender. The rapidly industrializing economy at the turn of the 20th century required new training initiatives and educational experiences for workers. Pratt responded by providing programs that prepared students to enter the fields of design and engineering. Early Pratt students became architects, engineers, dressmakers, and furniture makers. Pratt's engineering and design programs were complemented by a liberal arts curriculum that provided students with a rich and full understanding of the world in which they would be working. This approach remains a part of the Pratt curriculum.

A global leader in higher education, Pratt Institute is dedicated to preparing its 4,600 undergraduate and graduate students for successful careers in art, design, architecture, information and library science, and liberal arts and sciences. Located in a cultural hub with historic campuses in Brooklyn and Manhattan, as well as a campus in Utica, New York (PrattMWP College of Art and Design), Pratt has an esteemed faculty of accomplished professionals and scholars who challenge their talented students to transform their passion into meaningful expression.

The mission of Pratt Institute is to educate artists and creative professionals to be responsible contributors to society. Pratt seeks to instill in all graduates aesthetic judgment, professional knowledge, collaborative skills, and technical expertise. With a firm grounding in the liberal arts and sciences, a Pratt education blends theory with creative application in preparing graduates to become leaders in their professions. Pratt enrolls a diverse group of highly talented and dedicated students, challenging them to achieve their full potential.



SCHOOL OF ARCHITECTURE *Undergraduate* Archite

(First-Professional Degree) - Architecture (Post-Professional Degree) - Architecture

Arts - Film - Drawing - Jewelry - Painting - Printmaking - Sculpture and Int

erary and Information Science - Dance Therapy - Design Management - Interactive Arts - Digital

Interior Design Graduate Industrial Design - Interior

Museums and Digital Culture Advanced Cert

LIBERAL ARTS AND SCIENCE

Archives - Conservation and His

Art & Design

ES Undergraduate Critical and V

er Experience

SCHOOL OF

Media Studies - Performance

n/Fine Arts - History of

rts - Planning Law

Information & Library S

ties - Writing - Advanced C

Archives - Conservation and His

Design - Communications Design - Packag

Animation and Motion Arts - Digital Imaging - Fi

egraded Practices - Photography - AOS Game Design and In

and Urban Design (Post-Professional) - City and Regional Pla





The 25-acre main campus is located in the historic Clinton Hill section of Brooklyn and is bordered by numerous 19th-century brownstones and mansions. The schools of art and design, architecture, and liberal arts and sciences are located on this campus.

11

200 Willoughby Avenue, Brooklyn, NY

Pratt has two other campuses: one on 14th Street in Manhattan and another on Genesee Street in Utica, New York.

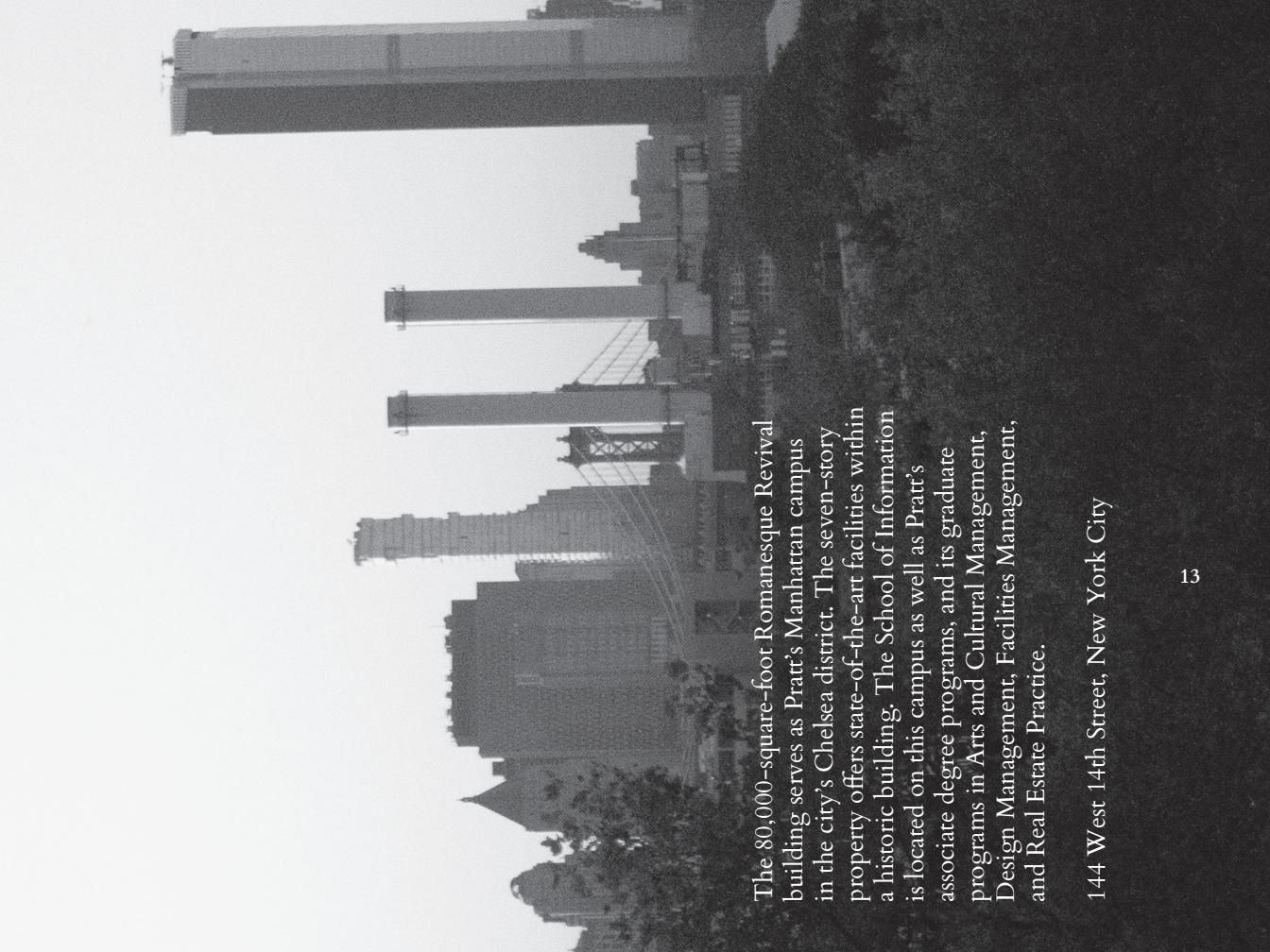




Located in Utica, New York about four hours north of New York City, PrattMWP College of Art and Design is Pratt Institute's 11-acre extension campus. PrattMWP's campus features a mix of historic and contemporary architecture, including the renowned MWPAI Museum of Art. Students who start their Pratt bachelor's degree in art and design education, communications design, fine arts, or photography have the option of starting here and then relocating to the main campus in Brooklyn to complete the last two years of the degree.

310 Genesee Street, Utica, New York

Photo courtesy of Mylo Butler



The 80,000-square-foot Romanesque Revival building serves as Pratt's Manhattan campus in the city's Chelsea district. The seven-story property offers state-of-the-art facilities within a historic building. The School of Information is located on this campus as well as Pratt's associate degree programs, and its graduate programs in Arts and Cultural Management, Design Management, Facilities Management, and Real Estate Practice.

144 West 14th Street, New York City



May 16th, 2020 is a Saturday. This book will go to print far earlier than we will know a temperature estimate, but

let's say May 16th was warm.

The MTA estimates that three million people use the subway each Saturday. Subway fare is still \$2.75 —

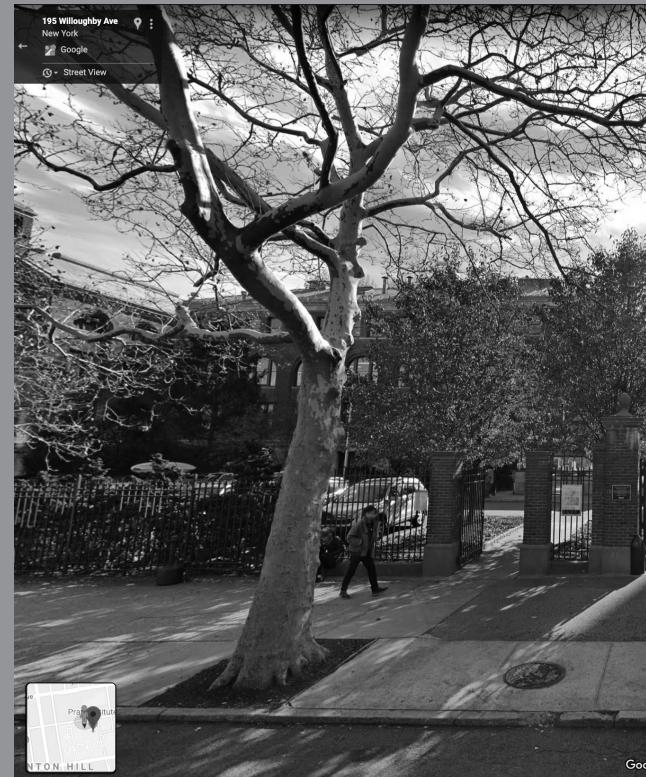
There are many things at play to make anyone upset.

Pratt Institute was founded in 1887 by Charles Pratt

The important thing is that, for some amount of time, you attended Pratt Institute. And you graduated.

In the 2019-2020 academic year, an undergraduate credit costs about USD 1,670, and a graduate credit is roughly USD 1,847. That's CNY 11,701 and CNY 12,941. Or SKW 1,936,181 and SKW 2,141,393, respectively.

There's a lot of people who stopped



attending because of that cost



15

All of us are inside of that moment

but so removed. It's silly
to think that any of us can be on
both sides of something

We are a part of Pratt

We are inside of clubs,
or teams, or friend groups

We attended this private institute
until the Spring of 2020 (or maybe
December 2019 or August 2020) and
then we graduated.

There's no way to tell what will happen
next to this book

but more importantly, there's no way
to tell what will happen to any of us.

we waited
for the future.

Vanwalee



Chansue (Beem)

16

Interior Design

BFA

Adelaide



Steinfeld

History of Art and Design

BFA

Xiaoyue

Zhao

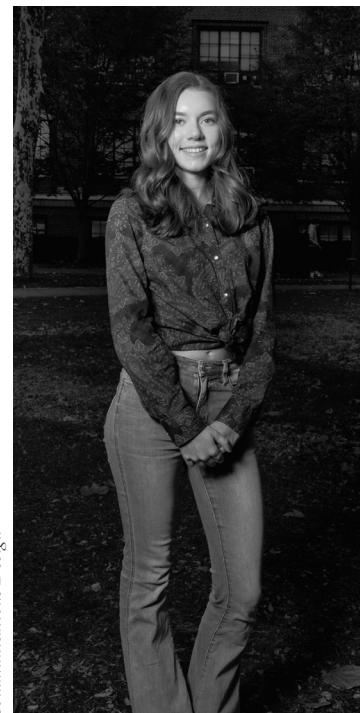


Dance/Movement Therapy

MS

Nicole

Meerwarth



17

Cade

Smith



Art and Design Education

BFA

Communications Design

BFA

May

Xu



Interior Design

BFA

W
SabrinaK
Shilpa

MFA

I
Industrial DesignHailey
SillimanF
Hailey
BFAI
Industrial Design

BID

F
Wenhao
SunS
Song

Jihoon

C
Communications Design

BFA

BPs

Angela



Sun

Saul



Marquez Viela

19

Zhouqingyang



Wing

Design Management

MPS

19

Communications Design

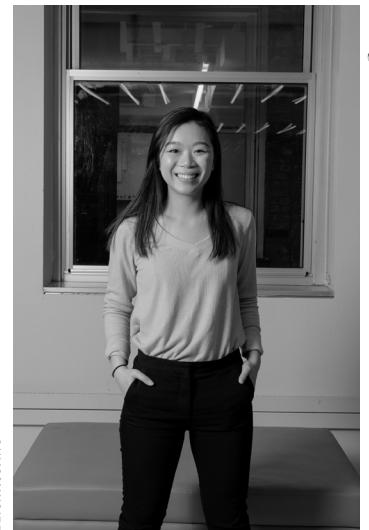
BFA

Fashion

BFA



Yvonne



Zhang

Qinyi



Wu

20

Interior Design



BFA

Reynolds



Reynolds

Communications Design



BFA

Industrial Design



Devarajan

Architecture

BARCH

Interior Design



Yijin (Maggie)

Wang

BFA

Industrial Design



Griffin

Uhlir

BID



Raquel

Martini

21

Trevor

Wheeler



BFA

Xueling

Chan



BFA

Pierina

Carlin



Industrial Design

BID

Hanna

Choi



Communications Design

BFA

Siqi

Guo



Interior Design

22



BFA



MFA



BFA



23

Diana

Branzan



BFA

Priyanka

Unadkat



MFA

Interior Design

Esen

Arikan



Film
BFA

Chloe Jeong



Sabrina
Sung

De

Han



MS

Data Analysis and Visualization





Maya

Ponzini



Sirui Liao



19
Xiaowu Zheng

Fangjie

Yuan



Caroline Santarelli

Mallika Mehrotra



Interior Design



Idalia

Kaplan

Fashion

BFA

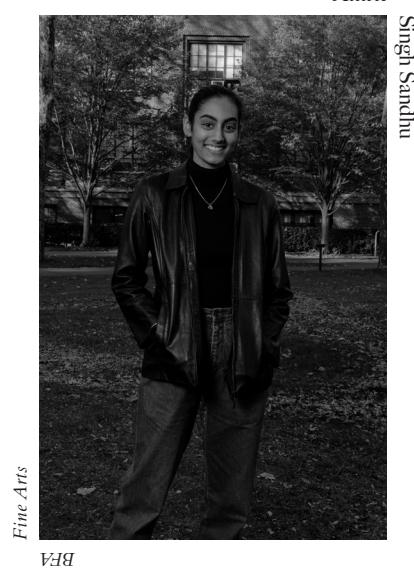


Wendy

Li

Illustration

AOS



Amrit

Singh Sandhu

Fine Arts

BFA



Samantha

McGehee

Media Studies

BFA



Interior Design

BFA

Niyanti

Seth

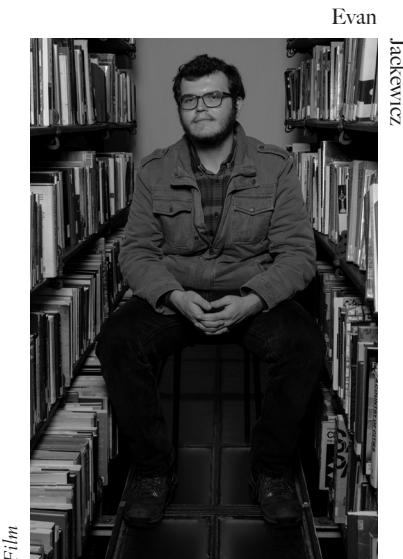


Communications Design



BFA

Film
BA



27

Fashion



Fiona

BFA
Jungmann

Devin Monét Alexander Claire Burkett



Amberrose Venus-Gordon

History of Art and Design



Olivia

Cranney

Sidhant Seth

Yvonne Zhang



Sidhant Seth
Yvonne Zhang

Samuel



Herrera

Pornplom
Krasacayan



29

MS

Michaela



York

Photography

BFA

Julia Feingold



Angus Fiske

Industrial Design

BID

Mallika



Mehrorra

Interior Design

BFA



Oliver

Buika



Haiqi

Yu



Ifan

Huang



Julia

Lagunes



Gabriela

Valdez



MID



BAHC

Sidhant

Seth



BFA

Anna Rose

Lowenthal



Veronika

Ivanonova Kostova

Angie



32

Fine Arts

Nicholas



Emma Moore

Logan Heffernan

Irmak Ciftci

Semra Özdemir Mihalıççık



Fine Arts

BFA

Clay



Meats

Eric McKenzie Isabelle Campbell



Nicole Ouard Nicole Stigler

33

Valentina Ramirez Laurence Scotti



Diana Branzan Aaron Cohen

Maria Useche



Shelly Reastep

Emily

Chuera



BID

Julia



Feingold

Communications Design
BFA

Winnie Liu Peggie Liew



Sofia



BFA

Art and Design Education

Jacqueline Johnsonn Ami Cai

Real Estate Practices

34



Sushmita

V. Nalik



M

Real Estate Practices



MPS

Irma

Barrena

Rana Azize Yalcin



35



May Xu Lu Bai

Yuting Xu Yilin Yan



Interior Design
BFA

Nijat

Bunyadov

Stephanie Wong Adelaide Steindeld



Jocelyn Emux Yesenia Valle Mora

36

Victoria Augustyn Naini Bansal



Silvia Soggiunti Yvette Gong

Hanna Choi



Lisa Barber

Jinah Noh



37

Emma McClelland



Victoria Rodriguez Varela

Junghui Choi Jihoon Song



Angue Nicholas



Esen Arkan

Zhang Chen



Weixue Zhang Zhengkai Hu



BFA

Devin

Monét Alexander



BFA

Megan

Paris

Mating

Sarah

Schoenfeld



Communications Design

BFA

Haddie



Webster

JingJing



Huang

39

Yizhang



Li

Interior Design

BFA

Taylor



Ivey

Interior Design

BFA

Photography

BFA

Savannah

Hardman



BFA

Felicia



Tu

Information Experience Design
MS

Alex

Barroso



BID

Industrial Design

Fiona Jungmann



Amberrose Venus-Gordon Amit Singh Sandhu

Communications Design

BFA

Josie

Hitzwinger





41



BFA

Fran

Adams



Prae Weissman

Mai Sato



Iris

Chemtob



Shibani

Ramsey



Kai

Chang



Interior Design
MFA

Albert

Matlock



Real Estate Practices
MS



Safa

Mehjini

Architecture

BARCH



Fine Arts
BFA

Anna

Malley

Communications Design



Interior Design



Yuting

Xu

Communications Design



Jessika

McLellan

AA5



Alistair

Chew

43

Hyun Jin Kim Ilha Kim Ah Hyun Kim

Chae young Park Claire Choi Hansol Jung





Jac

Wendell



Industrial Design

BID

Tara



Communications Design

BFA

Bassi



Jinah

Noh

Interior Design



Kyle

Olsen

Construction Management

BS



Dominique
Lannettoni



Lindsay
Belkin



BFA

Vincent
Lee

Jooyoung Park Ashley Schmid Ashna Kapadia

Ashley Schmid Oliver Buika Winnie Liu Nicholas Luccioni Rachel Chow



Echo Yu Kanav Nayyar Sabrina Wu Ferhad Kojic Joseph Kelly Dylan Cabral



Iris Chemtob Harshbreet Singh Samantha Mei Alexander Mount William Baker Eleanor Fessler Faizan Qamar

49





PRATTONIA



window noun, often attributive

[Save Word](#)

window | \win-(-)dō\

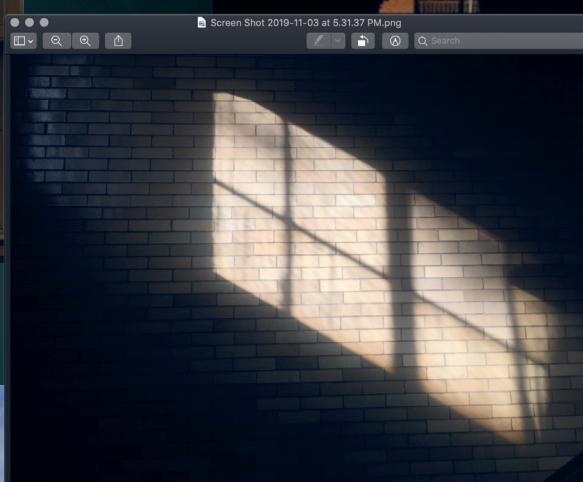
Definition of window

- 1 **a** : an opening especially in the wall of a building for admission of light and air that is usually closed by casements or sashes containing transparent material (such as glass) and capable of being opened and shut
 - b** : WINDOWPANE
 - c** : a space behind a window of a retail store containing displayed merchandise
 - d** : an opening in a partition or wall through which business is conducted // a bank teller's window
- 2 : a means of entrance or access
especially : a means of obtaining information // a window on history
- 3 : an opening (such as a shutter, slot, or valve) that resembles or suggests a window
- 4 : the transparent panel or opening of a window envelope





51



On a chilly evening near the end of 2019, two graduating students met to talk about their inspirations, work, and practices.

LM: Well, it's interesting because I mean, the easiest way to explain illustration is that it's the happy medium between art and design. So art is a question and it's expressive. It immerses you in something. Design distances you from a thing in explaining it for you and laying everything out. Illustration has to convey a viewpoint and immerse you while also telling you something. That's why it's used for editorials and covers and all that stuff because it needs to operate formally and expressively. I'm usually accompanied by a prompt so I almost always have some kind of direction to go. Right. But for you, is it just constantly open ended?

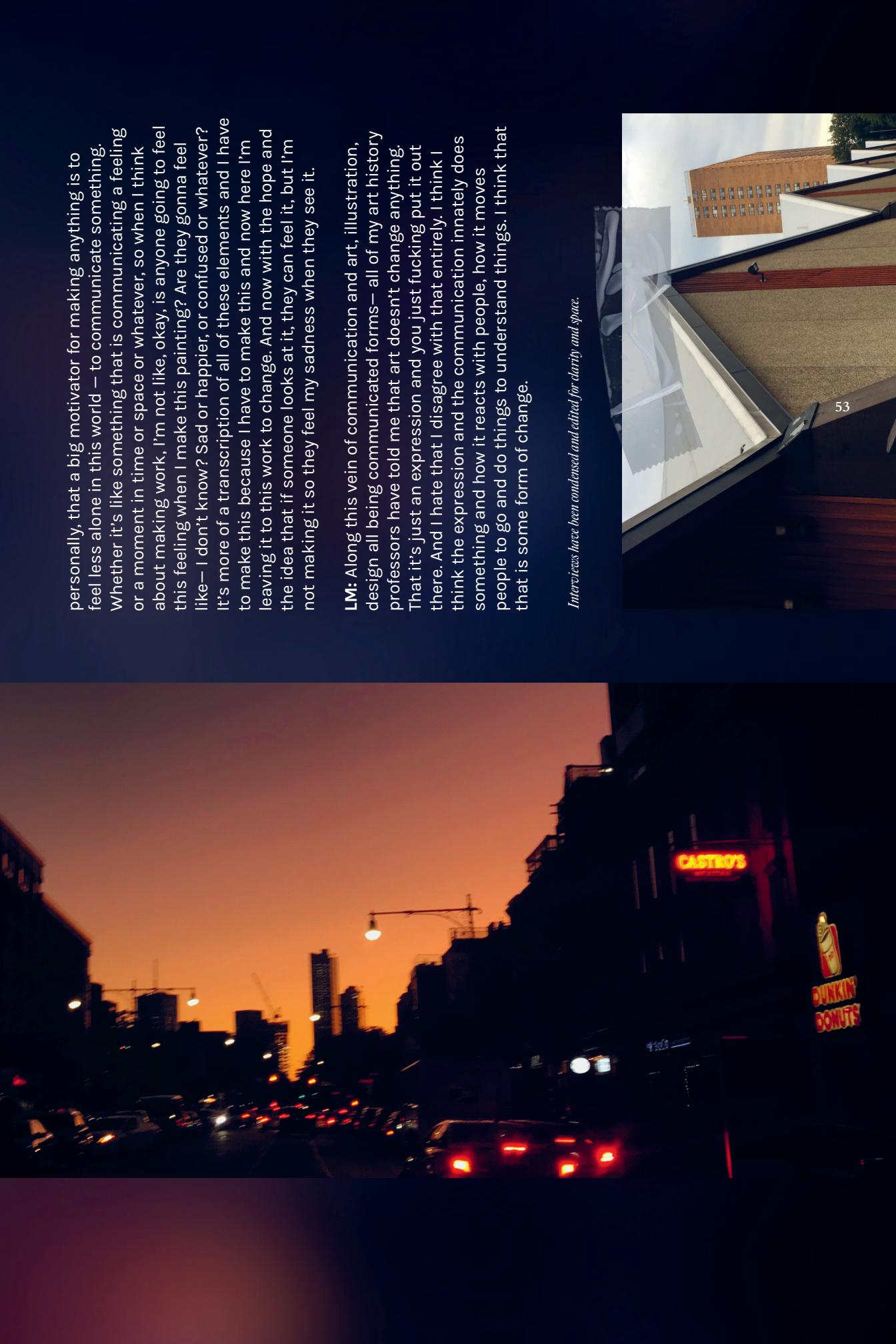
ME: I think comparatively, yes. Because ultimately, I don't make work with anyone else in mind. Like I've never thought about it... Especially in fine arts, there's a big attitude of like, if you're making work and considering your audience, you're doing something wrong. Which is very different than—

LM: Like the exact opposite.

ME: Well, I suppose that like, I suspect communication implies community. You have to communicate to someone, so anytime your work goes out into the world, it's automatically – it's created with intent of being able to be translated but it does create a community whether you are actively a part of it. I find it so interesting that I guess at the essence of what we're doing, we're both doing the same thing is trying to make something that communicates. But in such different ways.

I guess when you try things it's like why do you make work? Why do you paint? Why is art important? like all of these really dumb questions – they're very oversimplified. I guess like the one word answer would be communication. I think





personally; that a big motivator for making anything is to feel less alone in this world – to communicate something. Whether it's like something that is communicating a feeling or a moment in time or space or whatever, so when I think about making work, I'm not like, okay, is anyone going to feel this feeling when I make this painting? Are they gonna feel like— I don't know? Sad or happier, or confused or whatever? It's more of a transcription of all of these elements and I have to make this because I have to make this and now here I'm leaving it to this work to change. And now with the hope and the idea that if someone looks at it, they can feel it, but I'm not making it so they feel my sadness when they see it.

LM: Along this vein of communication and art, illustration, design all being communicated forms— all of my art history professors have told me that art doesn't change anything. That it's just an expression and you just fucking put it out there. And I hate that I disagree with that entirely. I think I think the expression and the communication innately does something and how it reacts with people, how it moves people to go and do things to understand things. I think that that is some form of change.

Interviews have been condensed and edited for clarity and space.





PRATTONIA

Myrtle Thai
(Interviewed by Ashna Kapadia)

Describe the typical Pratt student.

"Mostly international student and local student. They are good customer."

How has this business changed over the years?

"We get more customer every year. 2nd getting more busy."

Best spot to eat in the neighborhood?

"Should be here. Myrtle Thai!!"



Describe the typical Pratt student.

Zombies are a good way to describe them. They barely talk when they get to the register.

How has this neighborhood changed in the past 5 years?

A lot of mom and pop stores have gone kaput— they're gone. Gentrification has taken over the neighborhood.



When did Petee's open?
03-14-2018 (Pie Day)

Describe the typical Pratt student.

A creative feralness to them. They are hard workers. I don't see kids walking down the street partying, they seem to take it seriously.

What's the weirdest thing you've seen while working?

This guy kept leaving his gum on the plates, but he had napkins and he was an adult. It was fucked up— what's wrong with you? Also three ladies came in and said we want a slice of everything!



Petee's: Jordan and Yahmina

Condensed interviews with members of our community.



How has this neighborhood changed in the past 5 years?

A lot of markets opened because of Pratt.

We launch for the satisfaction of the students especially the Korean and Chinese.

Before we had just typical market, but when we saw the amount of international students, especially from Korea we tailored our meals for them.

Khim's: Gina

Blick: Nafeeza and Ashley



Describe the typical Pratt student. They are nice...some students are so tired.

How has this neighborhood changed in the past 5 years?

Too many white people coming here— apartments now cost too much money.

Farmer's: Bader



55

Describe the typical Pratt student. Covered in paint. Always tired. Drinking Red Bulls, coffees... They come here high. Yeah I'm friends with the customers.

Best spot to eat on Myrtle? Farmers

What's the weirdest thing you've seen while working?

Those basketball guys come and get some crazy sandwiches. They don't exist, but they make them up. I've tried some of them. Some are good, some are horrible.

Absolutely Yours



At a small wine bar just off of Brooklyn campus, two students met to discuss their journeys and how they got to Pratt.

OC: Yeah, it's cute here, and being in Brooklyn is definitely a better thing than being in Manhattan.

CC: Oh my god yeah.

OC: Without naming the schools.

CC: Literally, I like it because I did my tour during my spring break, later in April or something, and I remember that when I went it was the last tour I ever did.

OC: Yeah because you have to choose in May! A real last minute moment.

CC: Yeah, I was like truly laughing last minute — I was like fuck it. But I like went around to all the Manhattan schools and I was like I hate all of these. They tried to show me FIT's animation area and it was just five computers, and a fashion model.

OC: That's sweet, FIT has humble-ass programs. SVA is like a good animation school though, why didn't you go there? Like that's where the like animation is like. Did you ever apply?

CC: Yeah.

OC: They didn't give me enough money.

CC: Yeah they didn't give me —

OC: Yeah, that was one of the ones that we asked — which this is like a weird thing that we did. I don't know why my mom and I did this. We heard from some like insane helicopter mom in my hometown to ask for money and we



were like SVA. Do you want to give me any more money? I will probably go here if you give me any more and they were like no, we're like okay and we were like good. I shouldn't then. Because it was like half of Pratt's scholarship – it was way less.

CC: Oh my god SCAD was the first of all the schools I got accepted to back in like December, and I was like, oh my god \$8? like wow and Pratt gave me actual money.

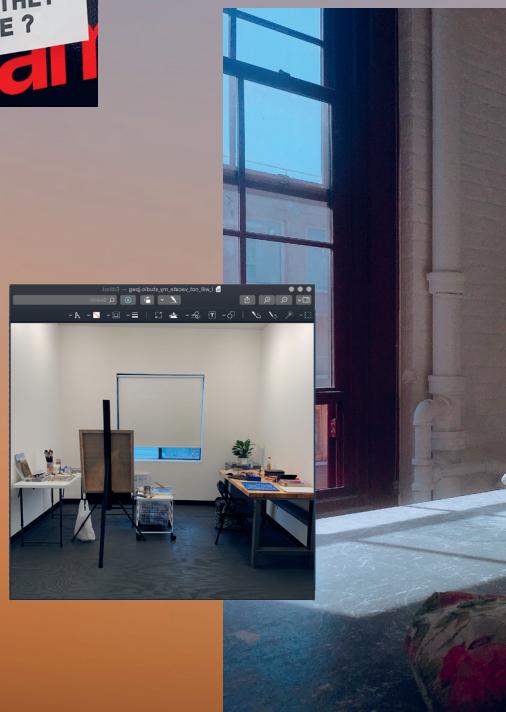
OC: Actually, dude. I don't know if they're doing that anymore. It's only been like four years, but literally, I don't think I would get in now. Do you realize that people – like working in Admissions I feel like I get a weird view – it's gotten way more competitive. Yeah, like I applied as a literal joke, and the fact I got in and did not care. I did apply to somebody in California which is laughable now when I think about it, but no I applied to Pratt last. It was a full joke, like, I was like I don't care. I got money, I was like alright. Yeah, no, but the people who come now it's like I don't know. I think it's harder to get in now. But no, it is kind of cutthroat. The standard has changed.

Interviews have been condensed and edited for clarity and space.





I've been away from Pratt for 11 years. I returned this semester to complete my courses for graduation.



"Fudge." (It's from William, our professor for design engineering. It is a polite way to say the F word for him.)



59



We were working on our convexity plaster models. Unplanned, we all wore white that day.

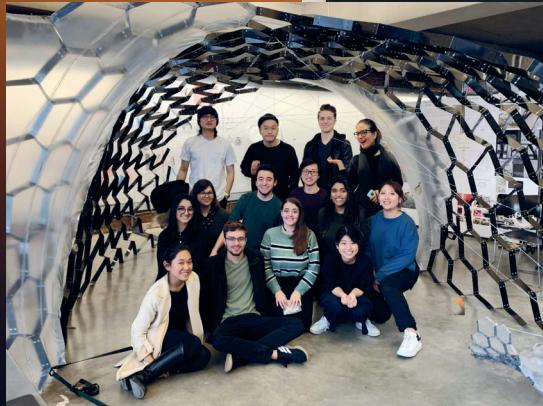


**SURVIVE
IN THE STUDIO:
A MANIFESTO**

Students desire and deserve a more friendly environment of the Communication Design Studios!

advice to substitute the inadquate environment:

- By bringing their own chairs when there is no comfortable seat to work legs.
- By pilfering back-rest chairs from others when the lack of back-support decrease their concentration on working.
- By bringing their own bed when there is no relaxed place to take a nap.
- By bringing their own chair over from the other room, there is no hot water for heating illness and having instant noodles.
- By bringing their own headphones when there is no quieted and more disturbing place.
- By bringing their own screen when there is no screen to film and document.
- By bringing their own keyboard case when there is no one bed to carry books.
- By buying their own portable charger when there is not enough length and space for electric devices to function.



The studio is like a second home to students. At such a distinguished design institute, the department should provide a bonhomous environment for students to work and live. However, in a more hospitable studio, students are more likely to work effectively, produce better work, and have more creative projects and ideas. In a more accommodating studio, students are more likely to make cohesiveness to the Communication Design community and further contribute values to spaces.

However, the current inhospitable circumstances hold students back to stay in the studio. Students are now surviving in the studio:

- By bringing their own chairs when there is no comfortable seat to work legs.
- By pilfering back-rest chairs from others when the lack of back-support decrease their concentration on working.
- By bringing their own bed when there is no relaxed place to take a nap.
- By bringing their own chair over from the other room, there is no hot water for heating illness and having instant noodles.
- By bringing their own headphones when there is no quieted and more disturbing place.
- By bringing their own screen when there is no screen to film and document.
- By bringing their own keyboard case when there is no one bed to carry books.
- By buying their own portable charger when there is not enough length and space for electric devices to function.

We believe the most significant manner to tackle the issue is by replacing the stools in the studio. They distract students by causing severe back issues, which discourages students to stay long. Also, the wheelied stools increase danger because of its over-flexible moving capability. As a result, students would rather have the back-rest chairs, which are more comfortable and secure. To get the limited number of back-rest chairs, some students steal them from the other studios or from adjacent classrooms, creating chaos during crowded. Instead of stealing or fighting for the little number of the back-rest chairs, some students bring their own chairs to the studio.

One evening, in the warmth of Steuben Hall, two graduating students escaped the rain and spoke about their growth at Pratt.

AC: One of the things that I feel like I got a lot out of Pratt is empathy. I feel like I've always had empathetic characteristics just naturally. But when I came to Pratt, all the doors open—people from different backgrounds. But then even people who aren't here, like a lot of my friends who are African-Americans who point out the flaws of there isn't a community here. I think like after coming to Pratt, I've been able to, just like, be more conscious, more conscious of what's around me and like, who's around me and, you know, who's here?

SB: Yeah, that makes sense. Like in just like the classes and stuff, or is it mostly—

AC: No. Yeah, I think for me, majority of it was orientation.

SB: Really?

AC: Yeah. Orientation was the most life-changing part. I'm not even kidding. It helped me let my walls down....I feel like Pratt has really shaved down my edges of like, not wanting to generalize it, smoothed me over with a lot of sandpaper. Really low grit sandpaper. I mean, other than stressing me out and shaving away my entire like, mental stability but—

SB: That also got shaved off in the process—

AC: They shaved off the wrong part. What about you? What do you feel helped you?

SB: I don't know, I feel like I've become a lot more myself sort of. I don't know, just the friends that I've made here. And everyone — especially since freshman year, I've had a really strong group of friends who I still am friends with today,



which is really, really nice. I think it's just a weird time in life that you — I mean, it's obviously way different than high school, but I don't know. I just feel very accepted by everyone here and by my friends and being able to just sort of do whatever. And even the friends that I've made from painting too. I didn't really know that many people in painting when I first was here, but it's honestly crazy how much that we've all just grown together. And everyone sort of builds off of each other and, you get to see everyone's ideas changing and the way that they work — and I think that helps you grow a lot too.

Interviews have been condensed and edited for clarity and space.



61



PRATTONIA











Ashy

Meichun Lu



Natt

Slobter



Isabelle

Layman



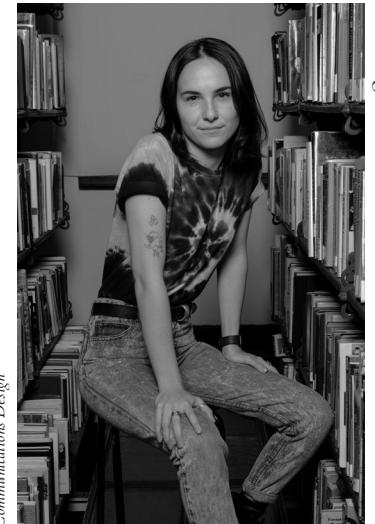
Olivia

Cummings



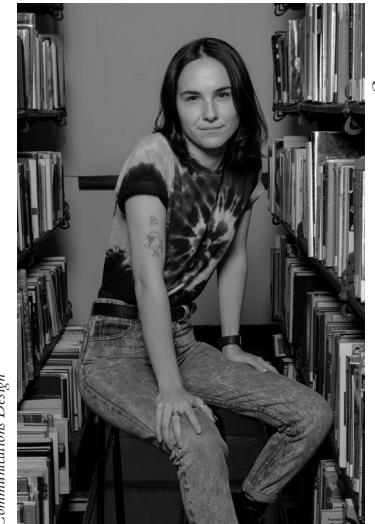
Needs

Rajchaiboon

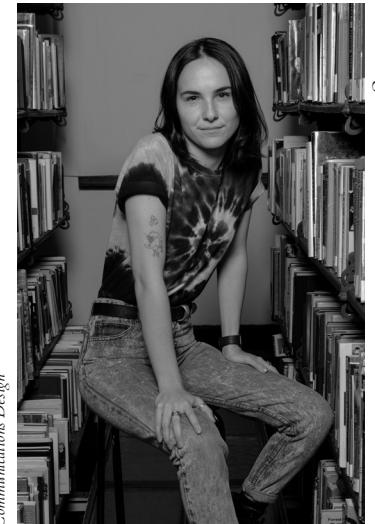


BFA

Communications Design



BFA



BFA

Design Management

MP



BS

Graphic Design/Illustration

AAS



BS

Josh



Mahoski

Han



Xiao

67

Charles



Olosoi

Facilities Management

MS

Interior Design



Bhunaria

Shreya

BA

Communications Design

BF A

Interior Design

BF A

Laura Arike



Sabrina Wu
Griffin Reynolds
Schele Raschup

68

Madeleine Bruster



Jacqueline Johnson

Sabrina Wu



Echo Wu



Zhou

Felicia Tiu

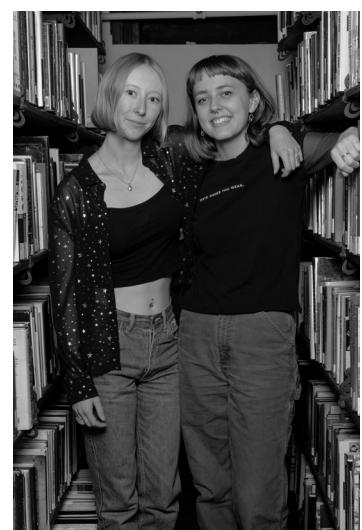


Joe Wendolowski Kelvin Horn

Haiqi Yu Ray Yang



Weichen Shih Weixue



Melanie Carlstad

Sophia



Photography

BFA

Ragomo



Joseph P.

Kelly

Construction Management

BPs

Jane



Demarest

Katie



Industrial Design

BID

Myers

Communications Design

BFA

Communications Design

MFA

Xiaotong

Yang





Sejin
Park



Industrial Design

BID

Wendy

Wang



Nelli
Toh



Holly
Adams

Tianrui Xu



Shreya Bhuraria Mallika Mehrotra Niyati Shah



Caroline Santarelli Vanwalee Chansue Jimin Hwang Bryan Fares Oriol

Nicholas Lucaccioni Maria Useche



Noah Semus

Emma McClelland Stefan Maier KT Mitts



Georgia Baltay Emi Stream

Sam Angelillo



73

Emily Kimes Austin Braddock



Umay Gunes Kurruhan

Safa Mehrjui



Sofia Tardif

Jenny Tarbell Emily Hampton



Alexandria Nancisi Josephine Cartoni

74

Rebecca Lamm



Tara Bassi

Taylor Lyon



Sophia Ragomo

Emma McClelland

Victoria Rodriguez Varela Anna Rose Lowenthal

75

Atilla Guzey



Andrew Saldívar



Amelia D'Onofrio



Rachel O'Connor

Kanav Nayyar Will Baker



Joseph P. Kelly Eleanor Fessler

Oliver Buika Winnie Liu Anna Cheng Ashna Kapadia

Ami Cai Billie Baxter Jooyoung Park Peggy Liew





77

Logan Heffernan Emma Moore Audrey Voltz Eric McKenzie

Rachel Griffith Eve Roth Emily Kreusch Julia Feingold

Laura



78
History of Art and Design

Arike



Tessa

Kriegman

Hyuk



Interior Design

BFA

Lee

Furniture
BFA

Mofana



Morojele

Lifei



Interior Design
BFA

Wang

Communications Design
AOS

As

Tara



Pajouhesh

Communications Design
BFA

Maria Fernanda



Rosario

79

Erin



Loffler

Interior Design
MFA

Chris



Zhang

Interior Design
BFA



Aastha Kothari Erin Lutz



Naishi Shah Celine Lui

Sisi Hong Tara de Souza



Zhang Chen Zhengkai Hu

Pamela Wang



Ava Scott

Dean Liaw

Janani Devarajan



81

Fanjin Zhao

Fangjie Yuan



Tingyu Hu

9



Fangyi



82

Fashion

BFA

Jocelyn



Communications Design

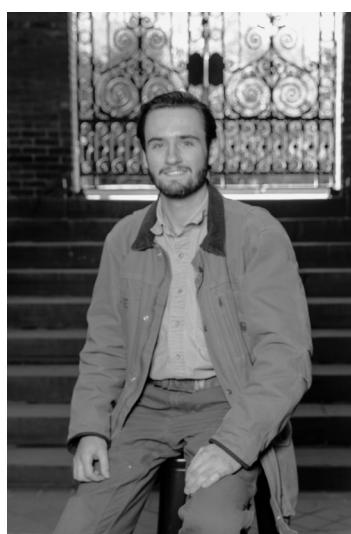
BFA

Zhengkai



Hu

Jonathan



Sheweed

Fine Arts

BFA

Industrial Design

MID

Interior Design



BFA

Fashion
BFA



BFA

Tingyu

Hu

Architecture



BARC H

Yaakov

Koffman

BFA



Winnie

Liu

83

Eleanor Fessler



84

Sofía Mijatovic Morgan Hauck

Camilla Chorro



Andrea Sanchez Véronica Balduf

Erin Lutz



Aastha Kothari

Nelli Toh

Cleo Carrera
Eve Roth

85



Samantha Mei



Iris Chentob

Ifan Huang

Ted Lu



Anastasia Eren



Sidney Namay
Natalie Nolweman

Jeff
Chen



Industrial Design
BID

Shuqiao
Han



Design Management
MPs

Tracy Danes



Arroliga



Communications Design
MFA

Leia Bradley Trevor Wheeler



Interior Design
MFA



Samantha

Mei

Pierina Carlin



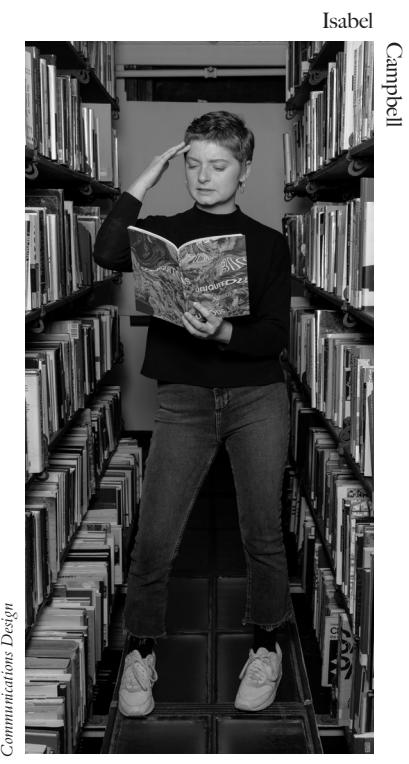
BPs

87



Samantha Mei

Iris Chembrao



Isabel

Campbell

Canan Gisela Sevim Reha Patel Aisha Irmak Ciftci



Pintian Liu Doga Kiziltug Serra Ozdemir Selen Bas

Mallika Mehrotra Seonghoon Yoo Hyuk Lee



Catherine Khanh Linh Hoang Amber





89

Helen Geiger Jane Demarest Diana Branzan



Morganne Elkins Sarah Bradley Nicolette Sloan Amit Singh Sandhu

Samantha Mei Joseph P. Kelly



Eleanor Fessler Kavita Nayar Iffis Chemtob

Emily Goto Kealohi Wean



Youmin Park Ga In Suh



Yannwalee Chansue

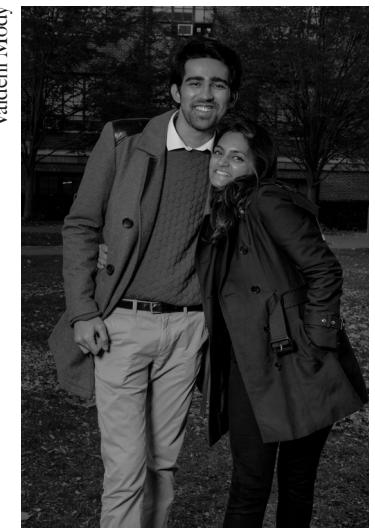
90

Ruoran Pan Vader



Wenhao Lu Yichen He

Urva Joshi



Urva Joshi

Victor Camacho



Kyle Olsen



Tina Shi



Lena Lin

Alexis Zheng Sirui Liao



Xuehui Zhouqingyang Wang

Xiowen Kang Ashika Amarnath Shibani Raney Priyanka Unadakt Erin Loffler Han Xiao

Fangjie Yuan Ting Chu King Shilpa Kalaitchelvan Cristina Siddi Bernita Ling

92



Zev Schwartz

Aislinn Jeffries

Shreya Gera

Tara Vellara

Xinyun Chen

Fanjin Zhao

Xuehan Li

Yongyang Li

Dana Decker Scott Madison BARCHnard

Nicolete Sloan Emily Monick Sarah Bradley



Elle Munoz-Diaz Jane Demarest Oliver Buika



Emily Goto Cameron Schroeder Kealohi Wean

93

Ashley Womack Robert McAndrew



Claire Hsieh Jasmine Thomas Joseph Weidlein Ally Li Alli Piccinini



Gibum You



Su

Eggenecli



Vaidehi

Modu



Ish



Cameron

Schroeder





Sue Lec



Flake



Fine Arts

Seth Crider Rachel Daniell Valerie Saunders Nat Quinn

Yirun Alan Wang De Han Xinyi Wang Zack Walker Drew Stanley Hyerim Hwang



Lindsay Belkin Caitlyn Fortune Ashley Schmid



Lena Lin Lisa Barber Emi Jenkins-Drake Max Yokoo

97

Fiona Mihalatos Christina Grimes Mariam Sheikh



Yvonne Zhang

Industrial Design

Tara Vellara Ashika Amarnath Priyanka Unadakt



MID



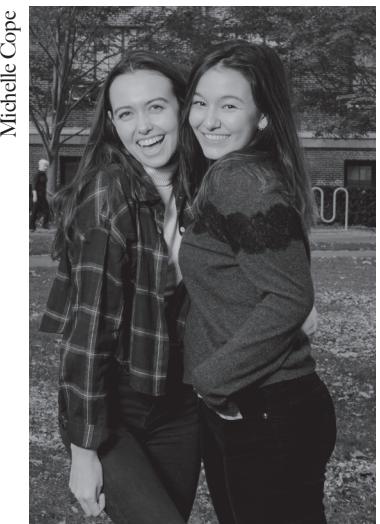
Tara

de Souza

Jiimin Hwang Chotika Rakphuak



Sofia Penn



Michelle Cope

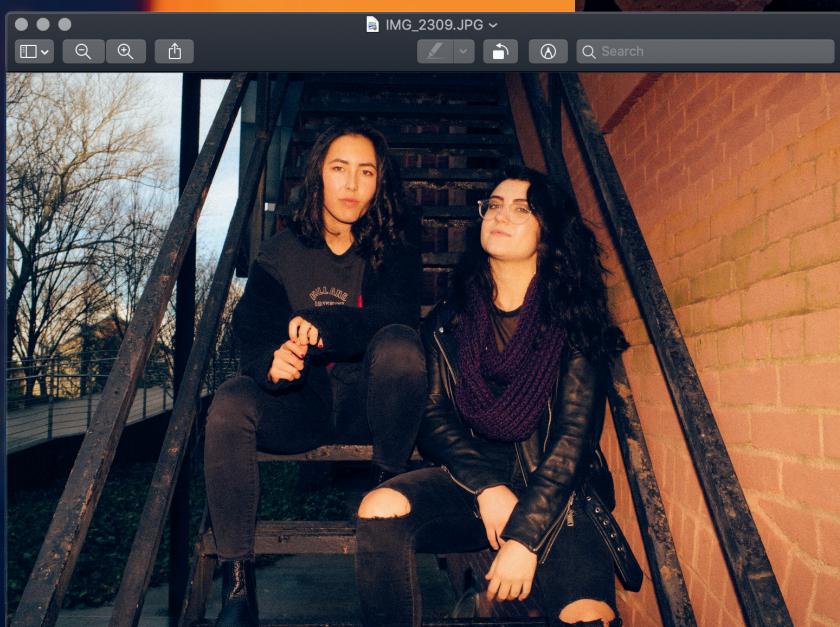
ongst the night, they settle in new resting places, to offer unseen sigh

ts. I see them and I understand a secret we all know,



The landmarks dust their skins off, and they move am

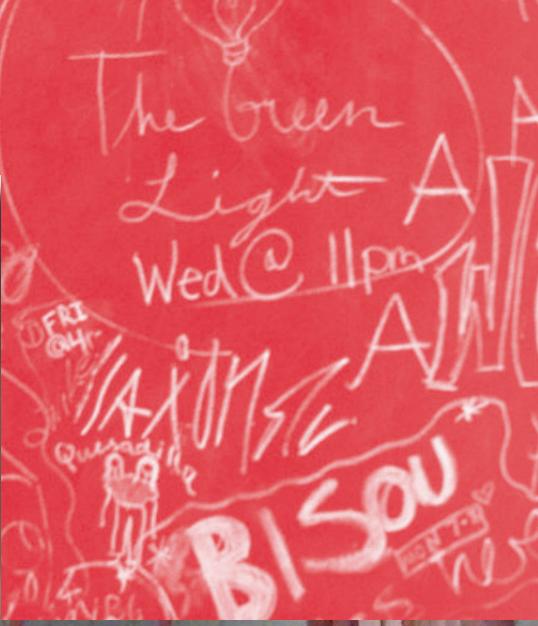
that like these moving landmarks, our own futures towards we go.





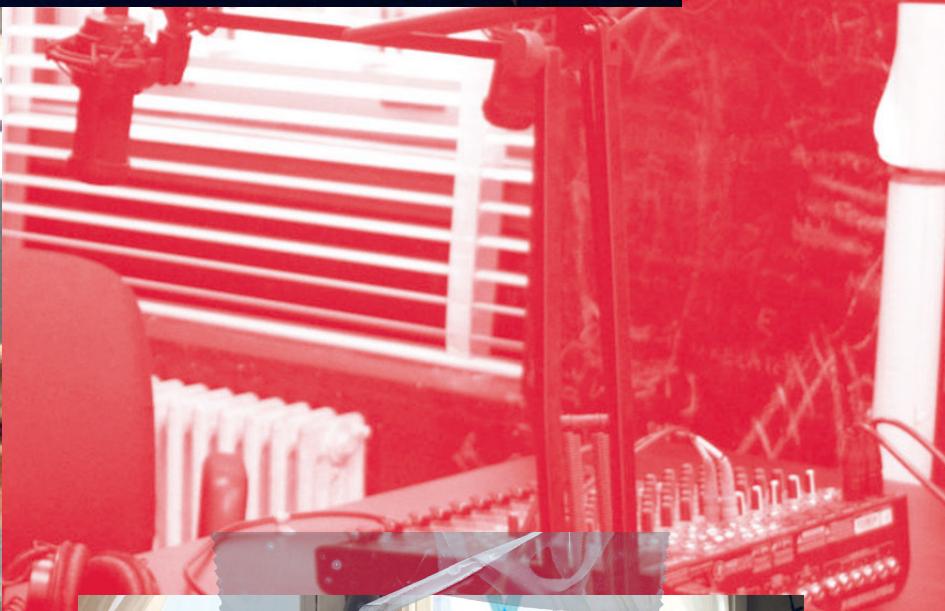
101







103







MTA

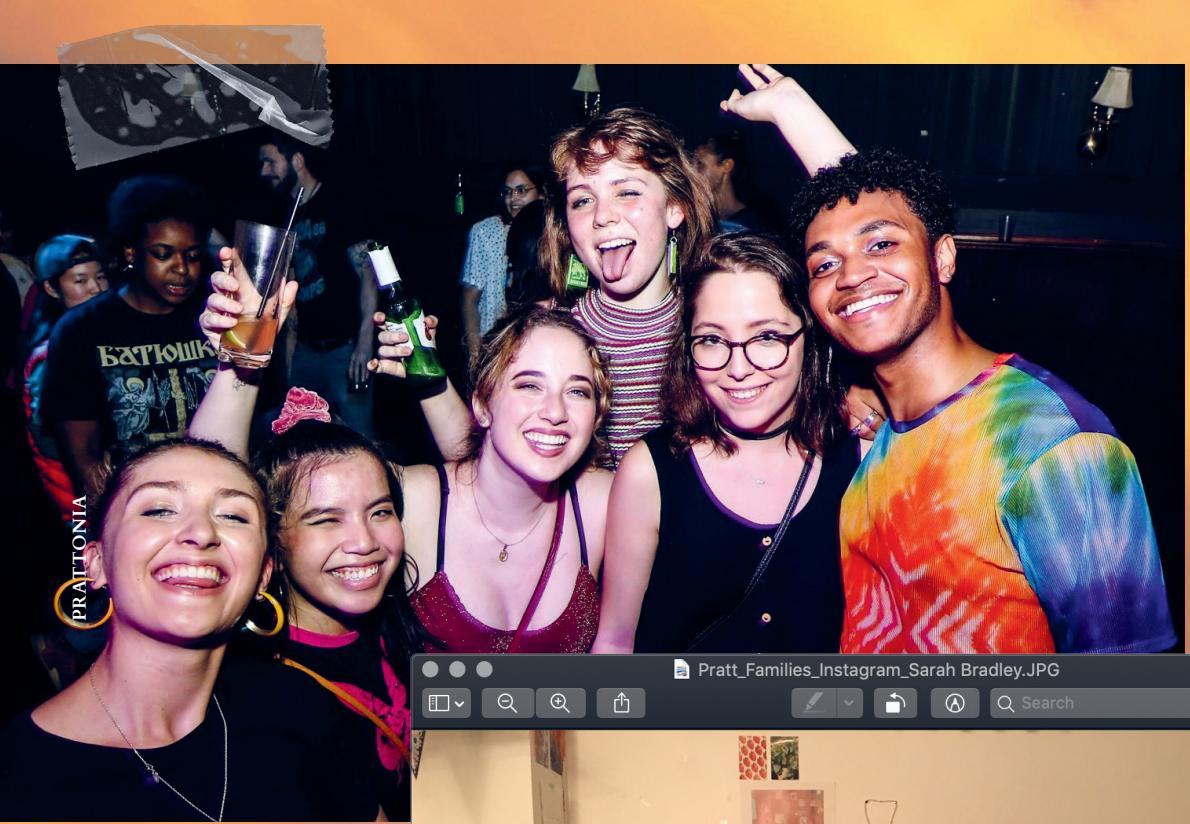


A SUCK!



107

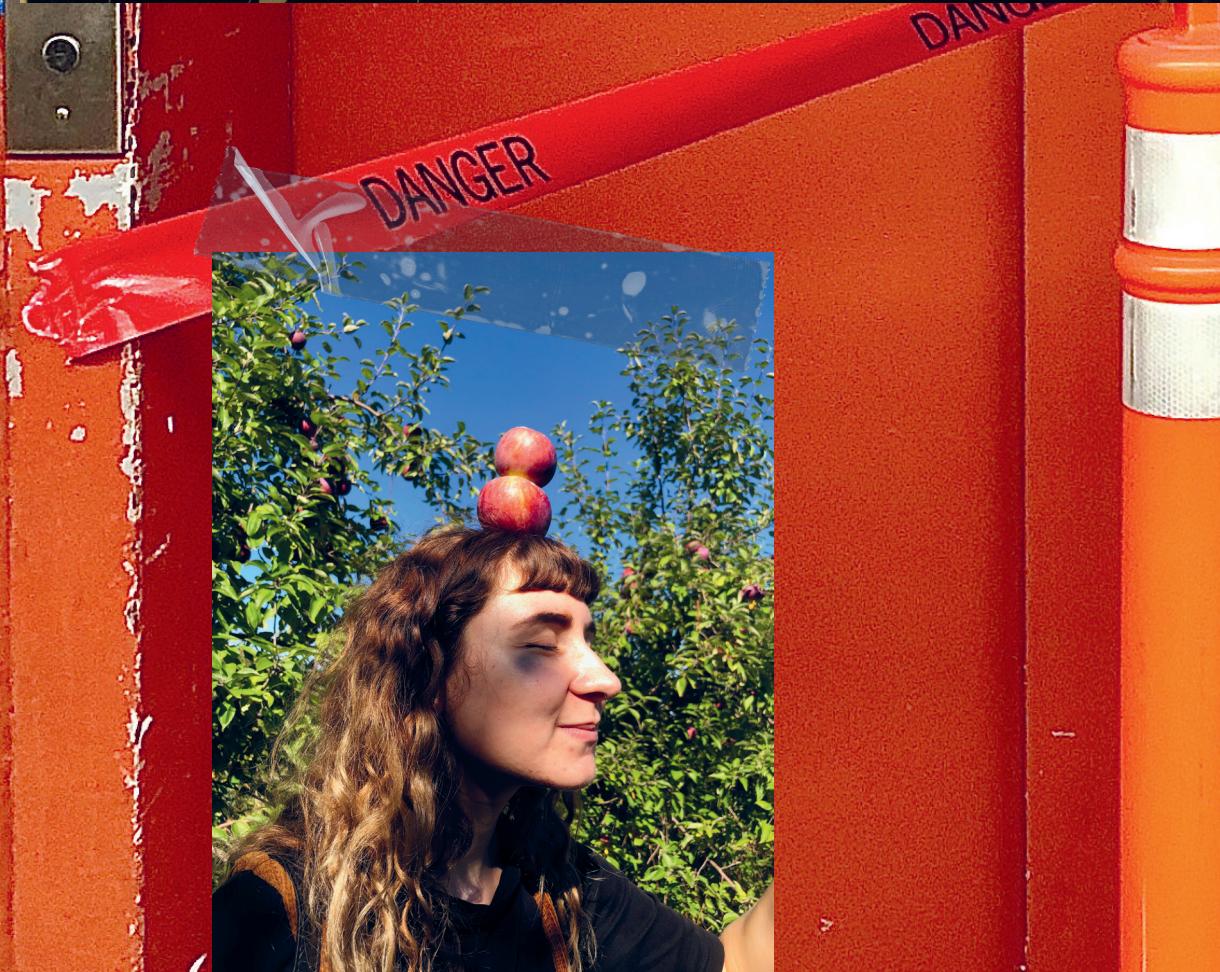


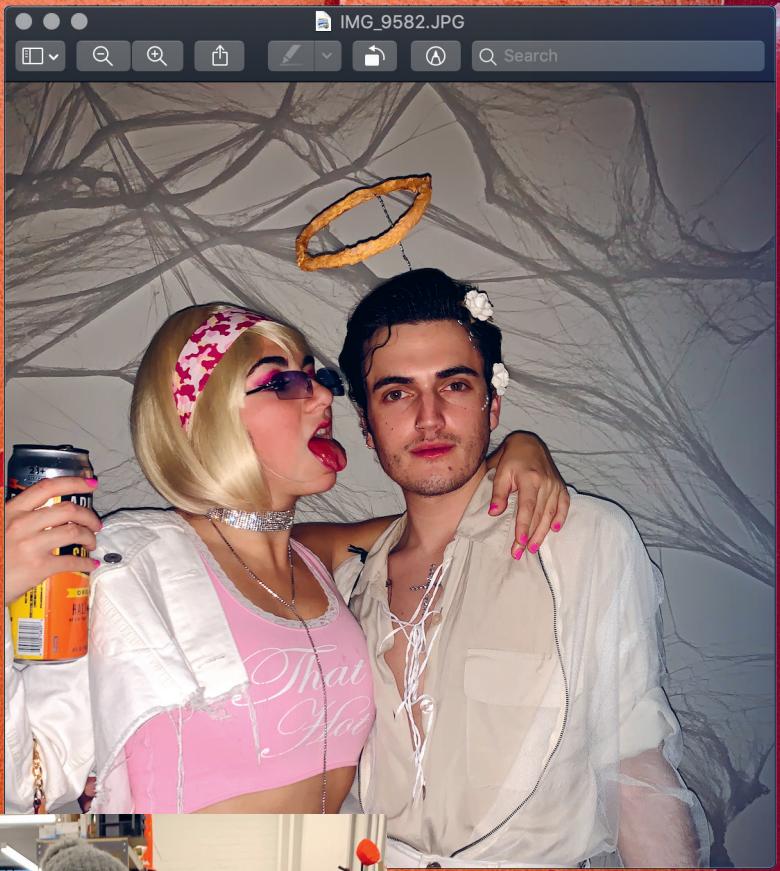




109

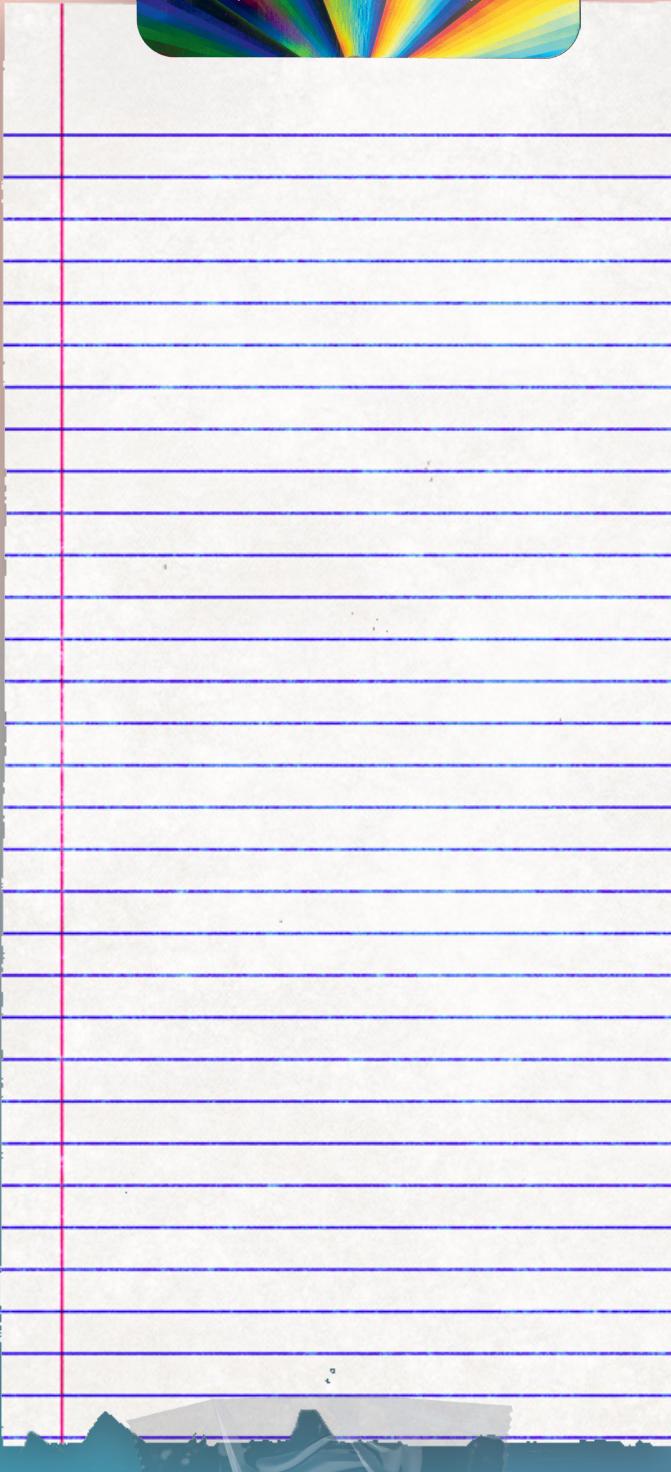






WHAT DON'T YOU
WANT TO FORGET?

the important stuff
(sentimental)



WHAT
WILL
YOU
MISS
MOST?



a space here, to bind. for you to make sacred, of knowing intent,

and moments to keep. A record of time, a diary of sorts, a physical archive, to remember in sleep.



seal together these pages,
a way to remember,

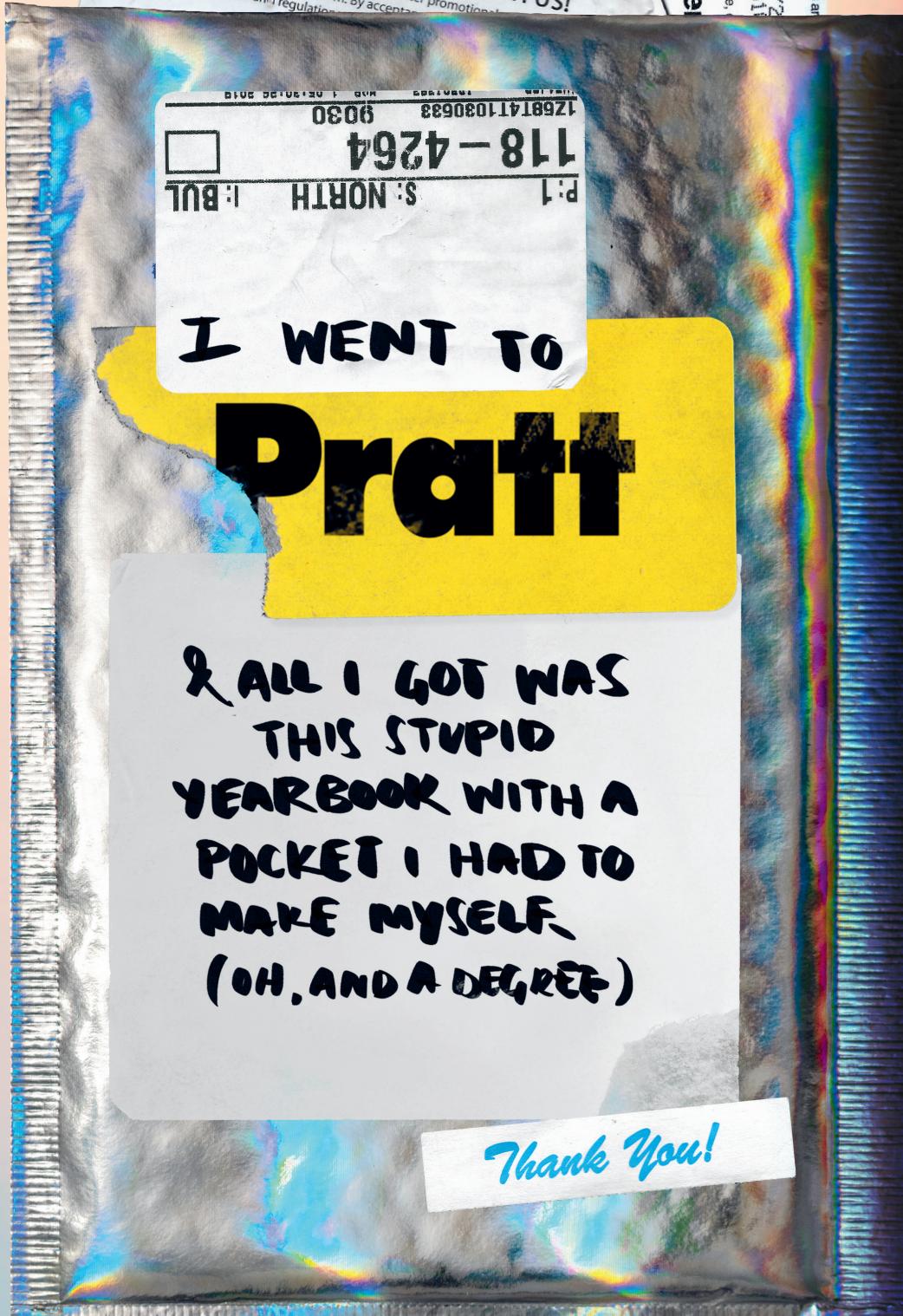
seal here - glue here - tape here - staple here - seal here - glue here - tape here -



these places and years we
have shared together.

- staple here - seal here - glue here - tape here - staple here - seal here - glue here

to tuck, hide-away, the things to forget, of image, word and secret, of things you don't own, at night you will dream,



and forget to remember, the moments you shared here, the moments you've sewn.

2020

Right now, I'm

I opened my yearbook because

2025

Right now, I'm

I opened my yearbook because

20—

Right now, I'm

I opened my yearbook because

2021

Right now, I'm

I opened my yearbook because

20—

Right now, I'm

I opened my yearbook because

20—

Right now, I'm

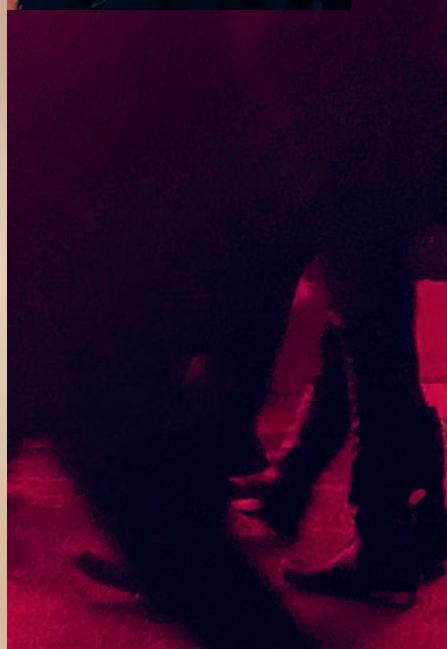
I opened my yearbook because

Come September,
I will remember
my college days here with you.
And as the years go by,
I'll think of you and sigh.
This is goodnight
and not goodbye.

Have those closest to you, from this Pratt experience,

fill these pages with their names and memories.

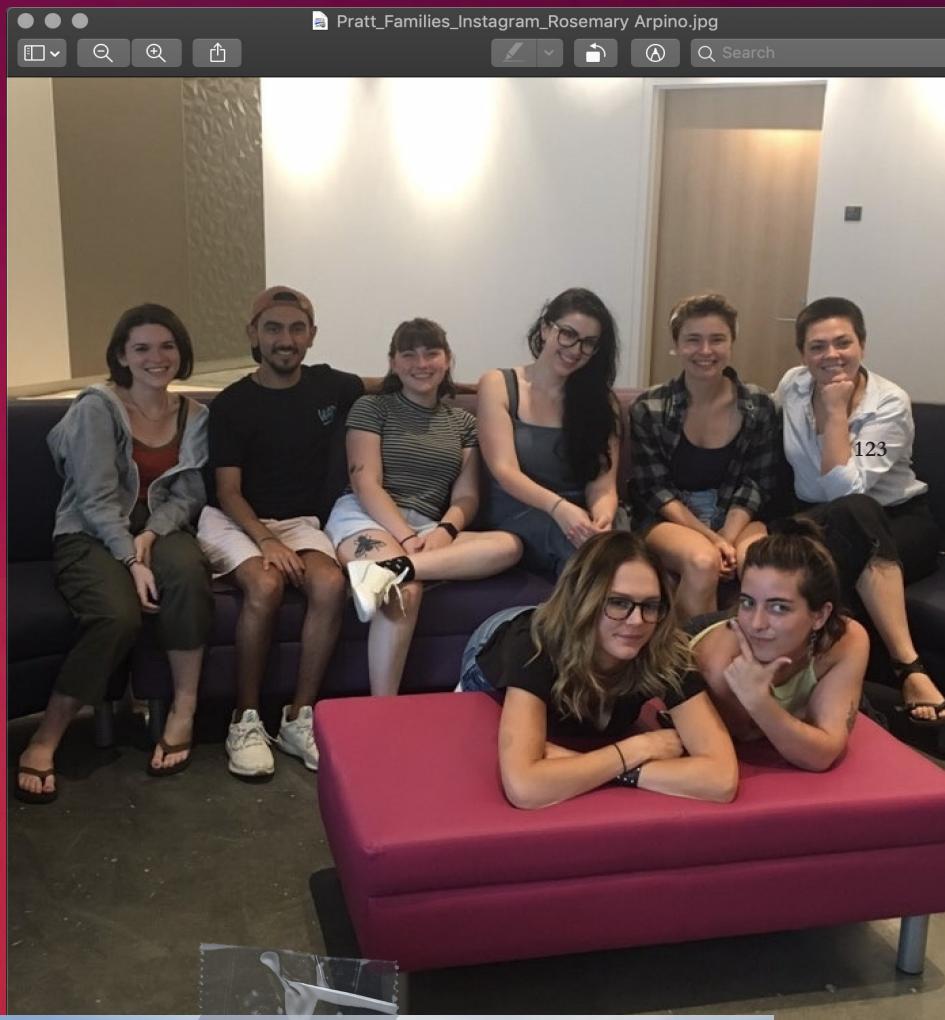
PRATTONIA







RATIONIA





PRATTONIA

CLINTON

seum of Modern Art

MoMA

Pratt Pratt Pratt Pratt

Pratt Pratt Pratt Pratt

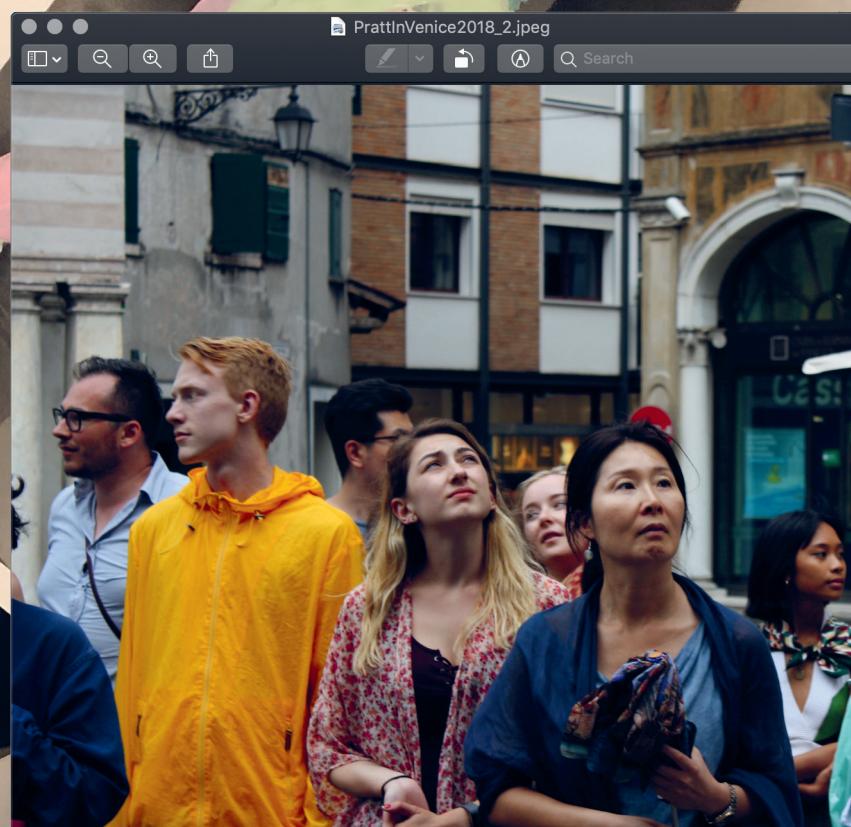
Pratt Pratt Pratt Pratt

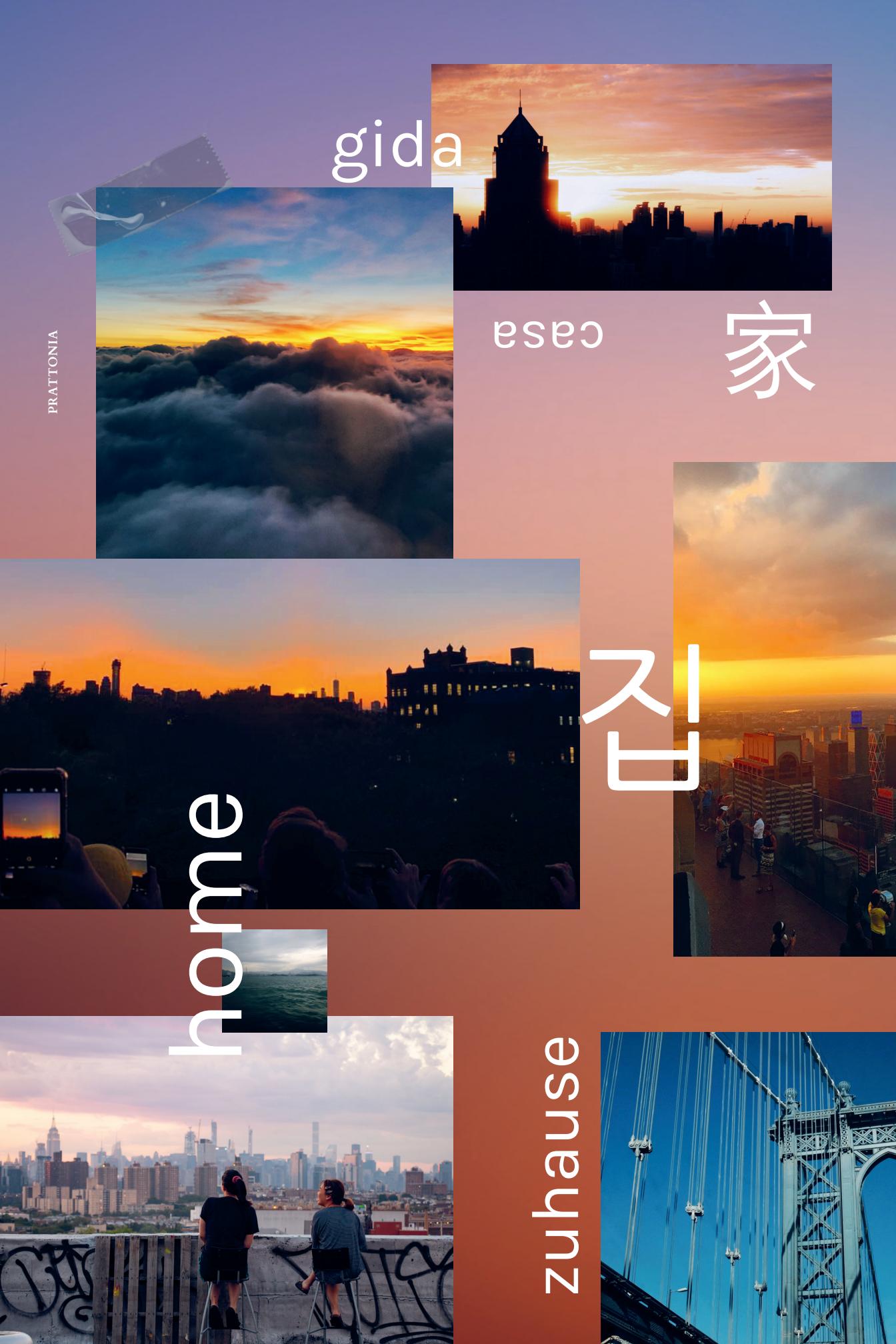
PRATT NIGHT OUT

WES



125





gida

PRATTONIA

casa

家

home

집

zuhause



גַּמְלָן

127

וִילָּס



ev

הֵמָּה



domicile





ality for those from here. Open doors and open windows—open minds intercept



ditional says “come as you are.” The conditions of tolerance says “come to be free.”

“Come as you are.” Tolerance for those from away, and hospitality for those from here. Open doors and open windows—open minds intercept ed by conditionally closed gates. The hospitality of the uncon-

Xuetong Chen Roo Chris Zhang Serena Chen Lifei Wang

Yizhang LI Tiantui Xu Yijin(Maggie) Wang jingjing Qinyi Wu Lu Bai



Fei Gao Ying Xu Angela Lu Tong Peng Krystal Hua Selin Keceli Hy



Greer Cooper Alex Chen Qianwen (Caroline) Lu Kestrel Fleischner Miakel Ye

Matthew Brennan Ana Amanda Valentina Hueck



Troy Viechweg Moby Bolinger Anna Marley

Fei Gao Angela Sun Ashy Xuechun Lu

Wenhao Sun Minghui Ju Fangyi



Vincent Lee Alexander Kyle Olsen



133

Sukyung Yoo Alice Kim Julook



Kyle Olsen Joseph Weidlein



Leia
Bradley



MFA
BA

Meg
Rhoade



BFA

Tara
Vellara



MFA

Interior Design

Construction Management



Fay
Ngu

Communications Design

Architecture
BARCH



Reha
Patel



MFA



BFA
Writing



BFA



BFA

Chae
Kim

Madison Barnard Claire Burkett Noyuri Umezaki Amberrose Venus-Gordon

Morganne Eltina Dina Decker Scott Kelsy Kmette Sarah Bradley



Nicolete Sloan Lochlan Clute Copeland Barrett Rachel Griffith Emily Monick



137

Sidhant Seth Fay Ng Marie Park Khadecja Borjiawala Victoria Lindsay Unger

Yvonne Zhang Yaakov Roffman Sierra Soegianto Yvette Gong Naini Bansal



Ami

Cai

Interior Design



Seonghoon

Yoo

Graphic Design



Jamie

Edwards

AOS

Sam

Angellillo

Art and Design Education



BFA



Fei

Cao

Fine Arts
BFA

Kristine



Yuting

Victor



Camacho

139

Peixuan



Li

Construction Management

BS

Doga



Kiziltug

Architecture

BARCH

Industrial Design

BID

Ferhad Kojic Faizan



Hassan Sibghatullah

140

Ning Deng Penghui Zhang



Weijie Wang Cristina Sidoli

Lena Lin



Tina Shi

Chloe Jeong



Sukyung Sue Lee



Winnie Wong

Chi-Wei Tseng



Shreya Bhuraria Caroline Santarelli



Bryan Farres Oriol Mallika Mehrorra

Meitong



Fashion

142

Ren



Fine Arts
BFA

Mark



Pei

Urva



Joshi

Communications Design

MFA

Data Analytics and Visualization



Yiren Alan
Wang

Dedle



Maria

Uschech

Design Management

MPs



Chotika

Rakphuak

Digital Arts
BFA

BFA

BFA

BFA

BFA

Lena

Liu



BFA
Fashion



Victoria

Rodriguez Varela

143

Anastasia

Erg



BFA

Communications Design

Julia

Halasz



BFA

Communications Design

Pintian

Liu



BARCH

Architecture

144

Sofia Penn Mark Reyes



Fox Anderson Carter

Nicholas

Busigo





Susanna

B
ack

Serina Kammuller Josie Fitzwinge



BFA

145

Amanda Ocaña



Anna Mathey

Ray

Y
ang



Industrial Design

MID



Dominique Iannettoni



Communications Design



BFA

Hope

Lennox

Industrial Design



BID

Writing
BFA



Ashley

Womack

BFA

Interior Design



Celine



Hallie

Kim

Isabel Campbell Serina Kanmuller



Necsha Pendergraft Sakura Tateiwa

147

BFA



Sunayana Kesari Amanda Felberg

Aimen Awan Veronika Ivanova Kosova

Stephanie
Wong



Industrial Design
BID

Mila

Durishan



Communications Design

BFA

Sage



Communications Design

BFa

148

Writing



Melanie

Carlstad



Amberrose

Venus-Gordon

Fine Arts

BFa

Lily



Communications Design

BFa



Ashna





Shelby Rashap

Oliver Buika Stacey Chen



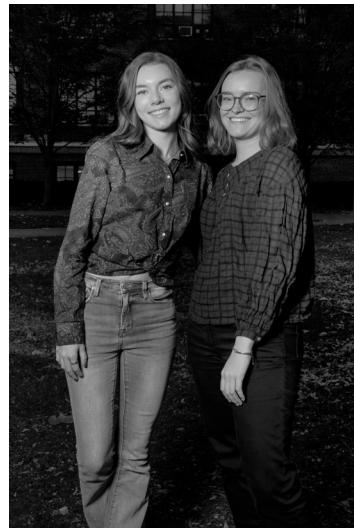
Winnie Liu Ashley Womack Claire Choi

Maria Fernanda Rosario

Sabrina Tedesco Moretti



Anna Barber



Georgia Baltay Sarah Bradley Meg Rhoads



Cleo Carrera Jack Mosson Alistair Chew

151

Nicholas Busigo



Sage Lilly

Wenyi Zhou



Grace Phromkham

India Pearlman Claire Choi Alex Barroso Angus Fiske Yuanxin (Jason) Yao

Zoe Herring Jac Wendell Hansol Janani (Jen) Devarajan



Dean Liaw

Stacey Chen

GiGi

Ashley Womack

Griffin Uhlir



Leia Bradley Tracy Danes

Jessica Wolfe

Emma Gaede

Melanic Carlstad

Megan Paris

Kendra Taylor

Kanav
Nayyar



BPs

Esther
Yang



AAs

Communications Design

Jing
Yan



AAs

Khurramayev



MS

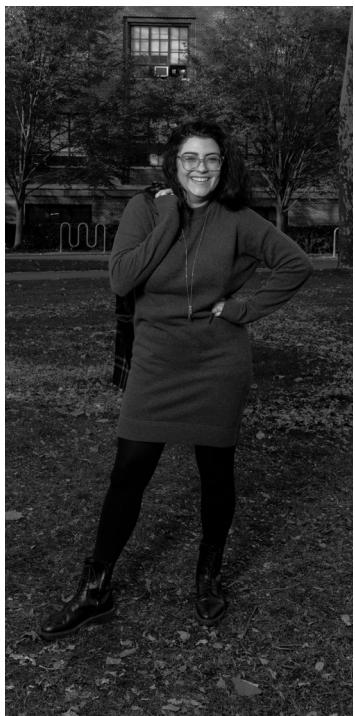
Emin



Architecture

BARCH

Sectort



Ava Mallory



Angel

Yeldell



Angelica

Ortiz

Josefine

Cardoni



Digital Arts

BFA



Communications Design

BFA



Conor

Callahan

Film
BFA

Wendy Wang



Peixuan Li Jeff Chen

Ninghui Yang Charles Ho



Vincent Sze Yeqin ShuqiFu

Samantha Mei



Eleanor Fessler

Khanh Linh Hoang

Mallika Mehrotra Seonghoon Yoo

157



Sophia Dorfsman



Jacqueline Johnsson

GiGi

Ashley Womack



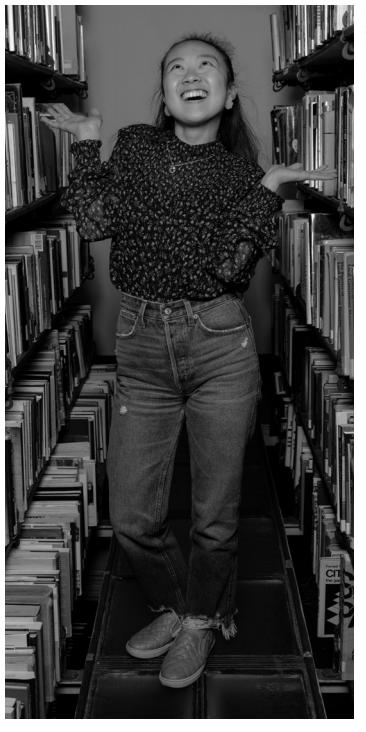
Ashika Swati Thomas



Susmita V. Nak Thara Velma

158

Communications Design



BFA

Sakura

Tachimura



BSp

Winnie

Wong



Chloe Jeong Susanna Back



Sukyung Sue Lee Chae Kim

Communications Design

MFA

Construction Management

Art and Design Education

BFA/MS



Kaitlin

Miller



Dian

Zhang

BID

Doga Kiziltug



Pingtian Liu Doga Kiziltug

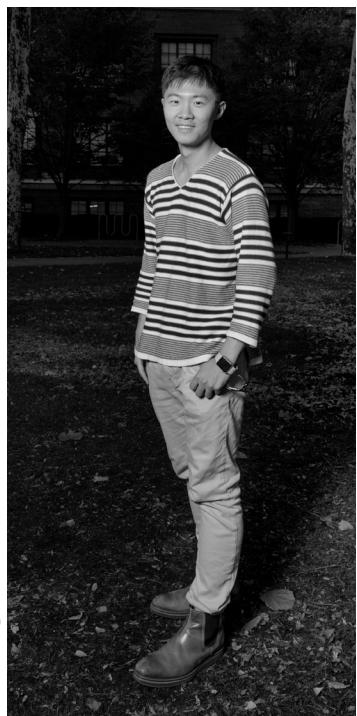
159



Shuaiting Dong

Yulin Wu Li Yaowen

Aoqian



Interior Design
MFA



Meghan Horwitz Taylor Shannon Vicki Wirkijowski Nelson Wiström

Jooyoung Park Melanie Carlstad



Laura Yee Blake Walsh Giselle Lamway

Carly Short

Trevor Wheeler



161

Alexandria Juarez

Megan Paris



Tara Pajouhesh

Miles Holland



On a particularly cool day in November, two students sat together in the lower levels of the arc and spoke about change.

PW: I'm always trying to be more open and understanding and sort of be this observer of the world around me. And I think, you know, being an avid learner keeping this mindset of constantly learning and growing and working on being more transparent and honest with myself. It's something that I'm always trying to keep in mind. Whether that be changing bad habits or bad behaviors in order to understand why that's right or wrong – stuff like that. I'm always thinking based on what I'm learning, like how to make myself better as a person.

EP: Yeah, exactly. It's very cliché but that's what growing up is like—there's no part of that conversation that is like What does growing up mean? What are values to me? And I feel for at least the few years I've been at Pratt, I am impressed by how the classes kind of force you to think about what you actually believe in and what your ideas of directions are. And that's very important. I guess also—I can't not mention the protests in Hong Kong because I'm from there and it's happening right now. I don't want to make this political but also, I can feel it, and it's heavily forcing me to have my own perspective and opinions, right? Because there's so much news going on and there's so much calling for fake news or misleading things. So I don't know. I kind of feel like focusing on things that you can work on right now. Or I'm working on at least trying to figure out what I really believe in. Stand for what I really believe in.

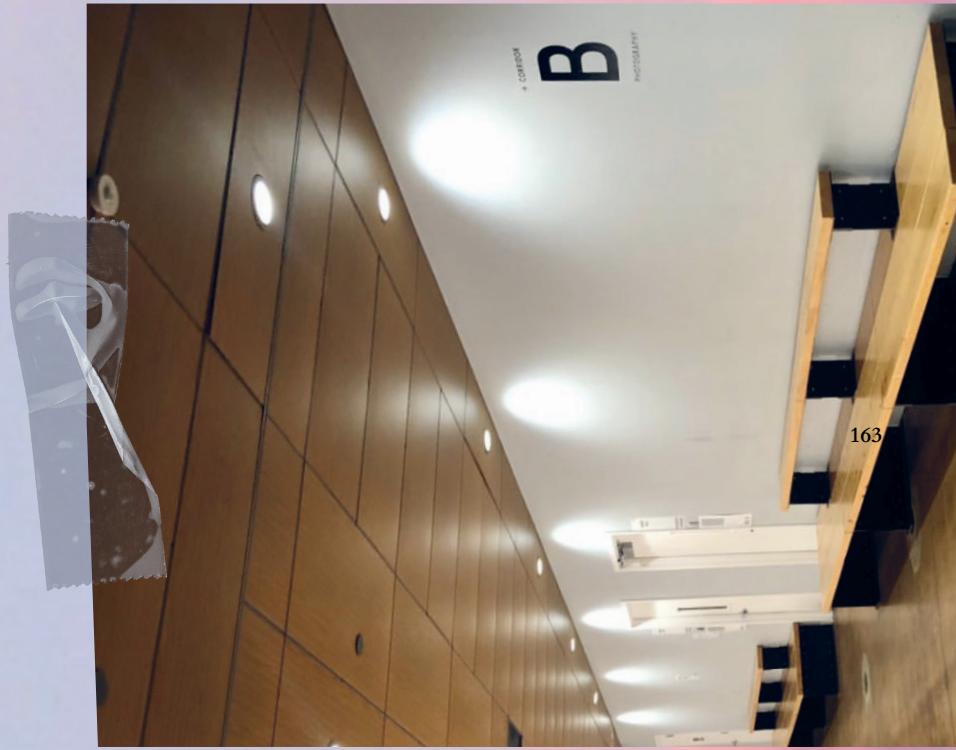
PW: Yeah. I think it's always good to be questioning even your own morals. Like, What do I stand for? Like, Is this important to me? And I believe in this and be your own advocate.

EP: Oh yeah, for sure.



PW: Yeah. And I think that being at Pratt, there's definitely a lot of opportunities for me to have that be challenged, whether it be in the classroom, or the political environment around us— You're constantly asking yourself as well as the people around you, challenging the people around you to be like, Hey, this is going on, what are you doing? What do you believe in? Why do you believe what you do?

Interviews have been condensed and edited for clarity and space.



163





this is
design
baby.



< PrattCrushes ...

87 Posts 506 Followers 737 Following

Pratt Crushes
Got a crush or a nice compliment? Submit the something nice about someone and we will post anonymously! Or if you just wanna talk.

< rattmood ...

589 Posts 264 Followers 937 Following

Ratt Institute Truth Coming Out Of Her Well To Kinkshame Mankind.
B M me if you have a mood to share NDEEISGIHGRNDCRFHNOTOFDRI
Follow rattmood

165



< prattgossip ...

Realization: Debby Does Dallas is probably the most viewed film Pratt has ever produced



Pigeons? 23w

@whatistheworld

is this willoughby?

YES
94% NO
6%



< prattgossip ...

1,041 Posts 2,152 Followers 6 Following

Pratt Gossip
Your inside look at all the juicy pratt gossip 🤫
DM us to get posted, ANON ONLY!
Followed by stronglilmunchkin, ameliarosepho and 89 others



Can,like,get it

Pigeons?

Info!

Classon gu

On an average November evening, two students sat together in the Student Union and spoke to one another about the future.

HW: I feel like I was so focused on going into film for a long time. And then I got here and then when I was a junior, I sort of took a step back and was like, 'Wait, do I actually really love film that much? Or was I just like focused on this one goal for a really long time?' And then I had a crisis in which I regretted coming to this school. But that was okay. And I'm a minor in writing, which I actually like better than film. And so I might try to do something with writing or something kind of with film after I graduate. But mainly, I just have a lot of issues with the film industry and everything that happens in making a movie. It's all really corporate. And it's just not a good environment. And it's not a constructive environment— and in order to even get there, I would have to do years of really boring jobs that I would hate. Just to get to this point.

JM: to climb a ladder.

HW: Yeah, exactly. And so, my current plan is after I graduate, that I just want to take like a year off and I'm gonna — I worked as a barista for a few years and I managed to start doing that full time. And just stop stressing about my career for some time. What about you?

JM: Well, I usually like to start off this conversation by asking do you know the show *Mad Men*?

HW: I haven't seen it, but I know it.

JM: So basically the main character is a creative director, and that's essentially my end goal. Obviously, it's a TV show, so lots of drama and psychos, and not not really what creative directors do, but you know, gives people the idea—

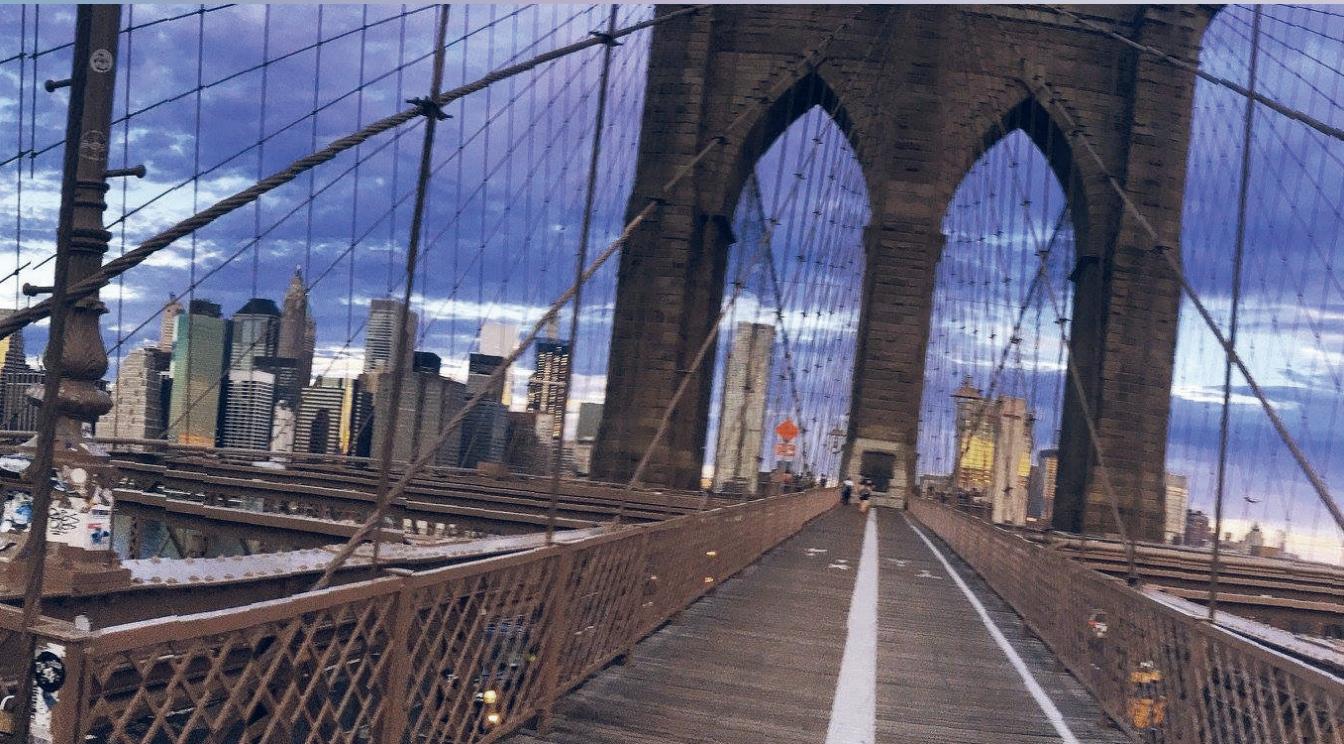
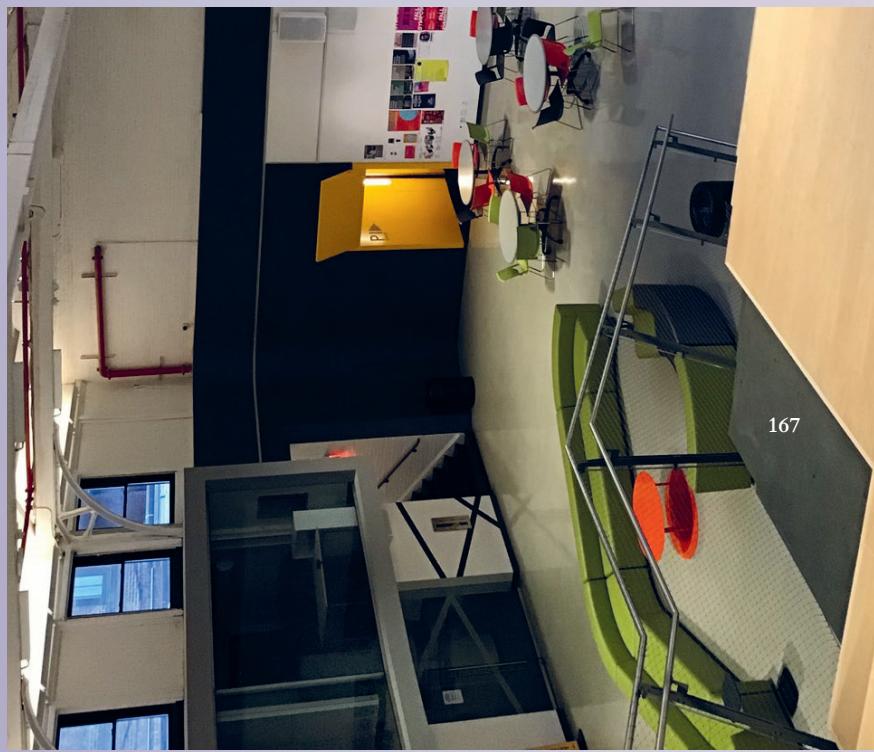
HW: Would you consider leaving New York?



JM: If I get a solid offer, you know, having stability is fairly important... in that having a stable income in particular is important. And I feel like in New York, there's no shortage of jobs. So it's the best place to at least start. That, and then it's also sort of the center of advertising.

HW: And, like, everything creative.

Interviews have been condensed and edited for clarity and space.



My suitemates had a larger tank with a divider wall to separate the beta fish from a lizard sort of fish idk. My suitemate said she thought they wanted to swim together and they were lonely. She lifted the divider and they were fine. She went to use the bathroom and came back to find only the lizard fish in the tank and a fish skull as the bottom of the tank. Haha all I heard from my room was a blood curdling scream...oh and all of this happened at 3am



This is a random fish for reference.

I don't have a photo of him sorry:(my roommate went to absolutely yours without the intention of buying a fish but came back to the room with a fish haha. She came back without food cause absolutely yours wasn't selling any apparently because the woman said you don't have to feed the fish. We kept him on top of our microwave and we believe he died from radiation.

We're the 1L foster team! We take in new baby kittens when the shelter emails us that they have a group that needs a temporary home before they're big enough to be adopted. We care for the kittens by getting them to a healthy weight and giving them any medicine they may need. Socializing the kittens is a huge part of our job! We give them endless attention and get them ready for their new parents by playing with their tiny paws and rubbing their little kitten bellies! We've been able to place most of the kittens in the homes of Pratt students where we know they will be well cared for and loved!



"Yup, that's me you're probably wondering how I ended up in this situation."
-Kaya

During the summers, Rojak and I walk through campus all the time (even though he's not allowed). We cut through the gate at the side of Pratt Studios and genuinely just pretend that we don't hear the security. He likes seeing the cats - it's actually quite charming how much he likes cats.

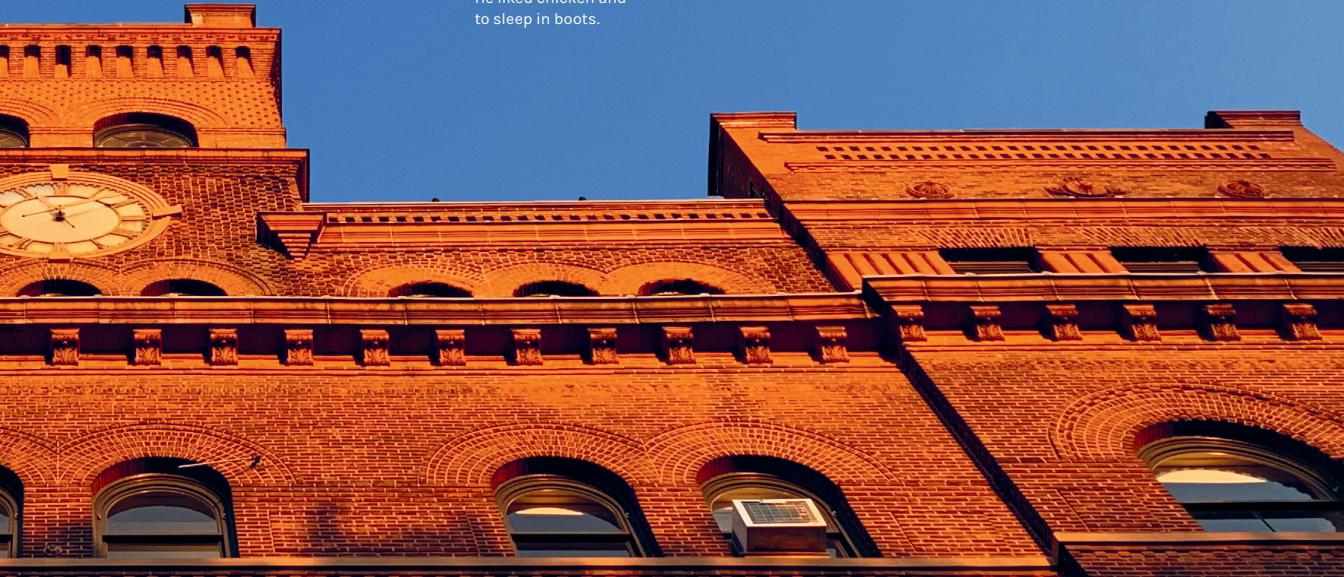


169



I tagged my roommate on a post on Facebook as a joke because this guy was selling flying squirrels. Next thing I know we end up by the JFK airport on a Tuesday night around midnight. There's a car waiting for us. There is a man driving and a box in the back. I get in the back and we ask where are the squirrels, so he smacks the box and they all Yelp. We are now at this dude's parent's house where we can properly see the squirrels. My roommate picks the one that jumped on my face. Next thing I knew we were Squirrel moms and he became a local celebrity in Pantas.

He liked chicken and to sleep in boots.



VM: So what I do is very simple – this is what I tell everyone who's not from an architectural background to understand better: a space is in the mind, but place is in the heart. So everything that you can do to curate a public place, which would be inclusive for everyone, where everybody would feel welcome. That's it.

LB: That's actually really cool. Yeah, you're helping a community, really try to benefit. Instead of just swinging in here, gentrifying everything.

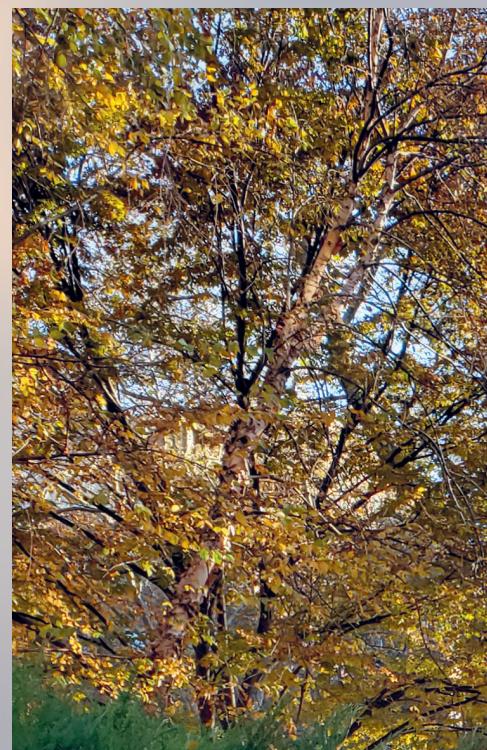
VM: Gentrification is the word of the master's program. I think we talk about it so much. But tell me what is it like to be a writer in this crazy, crazy world?

LB: Crazy. I'm doing my senior thesis right now for my BFA so it's kind of – it's a lot of different things – I break down form so for myself it's a little bit poetry, and a little bit prose. Both. I mean, I'm going to use feminist horror but it's more for the female gaze versus the male horror. Lot of body horror, and, you know, men always get what's coming to them and women are, you know, yeah, we're strong. So I'm getting really into the horror genre for the first time and I love it.

VM: I think it's pretty groundbreaking for a genre to be picked up by a student for her thesis. I love it.

LB: Yeah, it is. I mean, I feel like I was already kind of hinting at it with all of my previous work and now I can say, This is what this is. It's liberating to have the vocabulary with which to discuss what I'm trying to do is really cool. Like using psychoanalysis and concepts of like, objection and the monstrous feminine and stuff like that. I love that stuff.

On a wet and dreary day in November, two students met to talk about their work and community.



VM: That's so interesting and to be honest, when I'm listening to all this, I'm thinking—it's very genuine because there's so much horror in the everyday, the material would be so like day-to-day basis and user basis and breaking people down and like decoding what a person is thinking especially females, it's so similar to when we try to understand the people who would be using, let's say, a particular space, we like to break every aspect of their day-to-day down. Like, oh, this person would probably use this space this way and like this. I think there's this great similarity.

LB: Yeah. I'm feeling we both kind of analyze the psychology of the everyday human. Yeah. And the everyday human is actually pretty extraordinary. It's just understanding why they're extraordinary and yes, kind of the journey.

VM: I love that.

LB: I'm very invested in the idea the everyday woman is actually not—you know, your average lady. Everyone is so much more complex than they seem on the outside. But really women just have this history of just being told to sit down and shut up. I'm from the South so that's kind of you know—women are very subservient, and we work for the husband, and you're the house wife. Really old school values but they're still really, really strong down there so kind of just completely rejecting that.

Interviews have been condensed and edited for clarity and space.

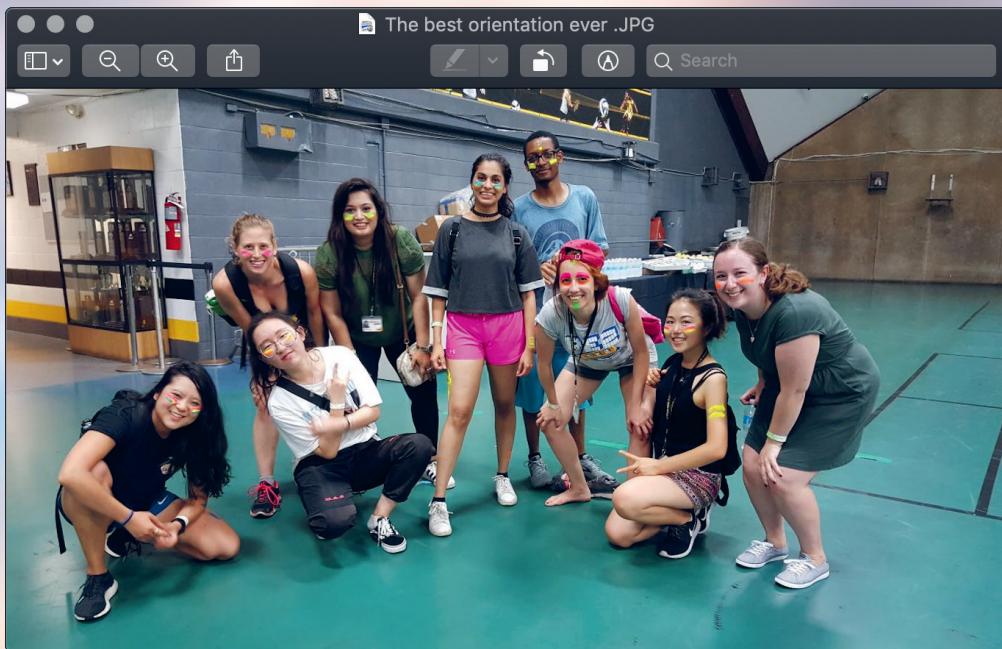




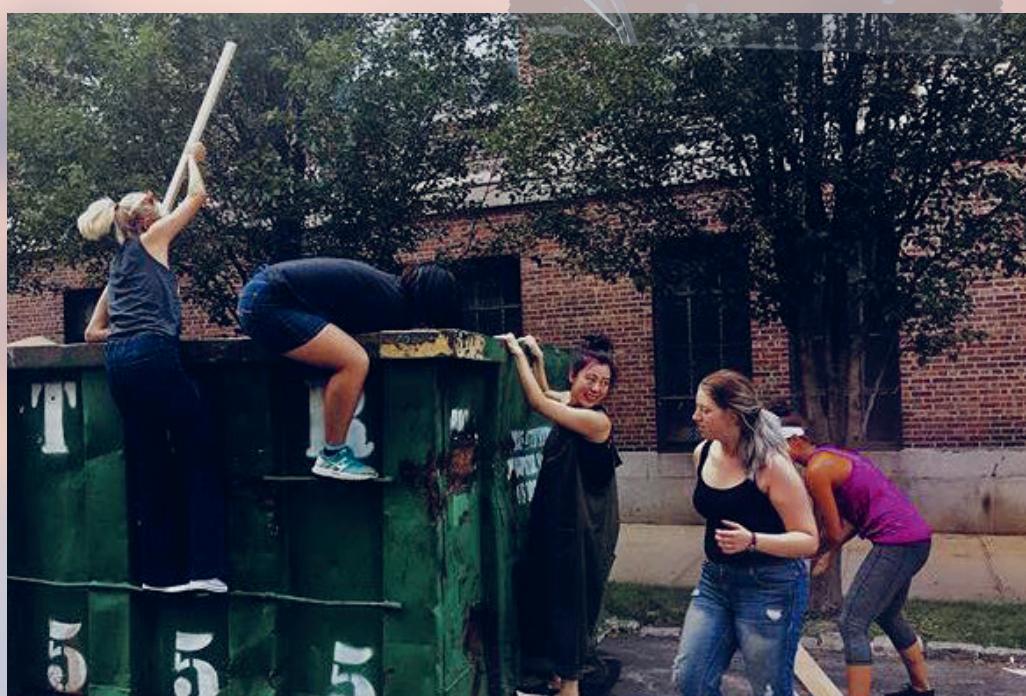
Con mis Parceras
at Global Citizen en
el Central Park. Que
miedo ese dia...



My foundations section
was really tight, we had a
couple of themed dress up
days. This one? Denim.



We went dumpster diving for supplies in the dumpster outside the townhouses.



May 16th, 2020 is a Saturday. This book will go to print far earlier than we will know a temperature estimate, but our equatorial sensibilities want us to believe that it will be warm. So let's say May 16th was warm. Let's remember the day as a warm 70 degrees Fahrenheit—or 21 Celsius.

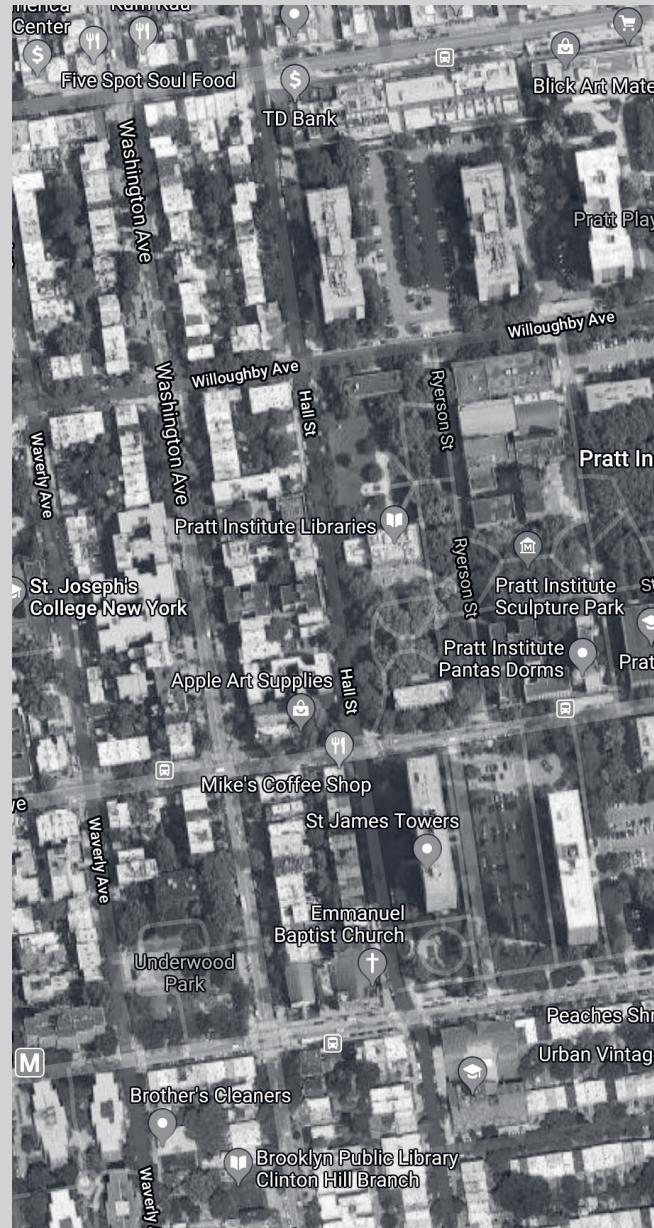
The MTA estimates that three million people use the subway each Saturday. Subway fare is still \$2.75—for now, and the fall of 2019 was filled with turnstile hopping, anger and exhaustion—far too much. Maybe you protested. Maybe you went to the Climate March and the Women's Day Marches and the protests that filled the fall of 2016 and the spring of 2017. There are many things at play to make anyone upset.

Pratt Institute was founded in 1887 by Charles Pratt, but we're sure those details will pop up around here sooner or later. You can Google them if you want. You can check the school's website. The important thing is that, for some amount of time, you attended Pratt Institute. And you graduated.

Or maybe you specifically didn't graduate from Pratt, but whoever first owned this book probably did. So good on them.

In the 2019-2020 academic year, an undergraduate credit costs about USD 1,670, and a graduate credit is roughly USD 1,847. That's CNY 11,701 and CNY 12,941. Or SKW 1,936,181 and SKW 2,141,393, respectively. We all knew this school was expensive, but we did it anyway.

There's a lot of people who stopped



attending because of that cost, or for health, or for whatever other reasons. Sometimes the most important people don't cross that stage, but they crossed our lives at some point on this journey and we remember them.

There's this moment from a stranger's yearbook we found and we'd like to share: "I can't believe it really does come. I'll never stop thinking about all the times we spent together. Most of all I'll remember the night by the creek when we saw the rainbow star around the moon. You've been a good friend and I'm scared of leaving you."

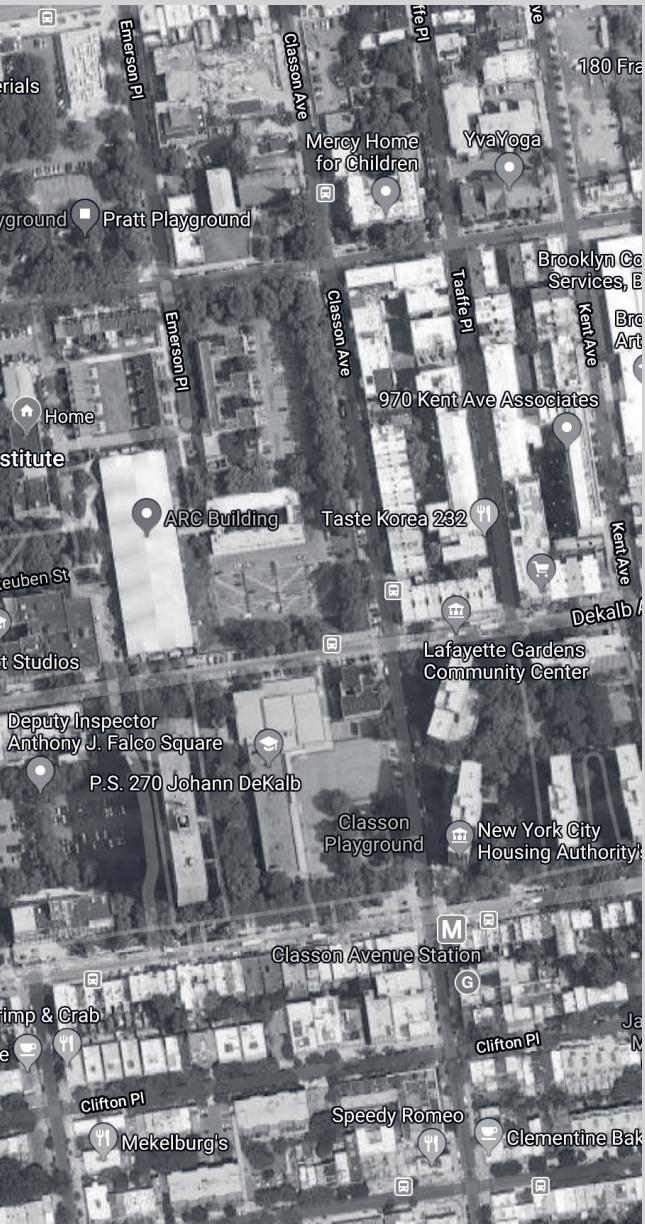
All of us are inside of that moment with them. But we're also not. We are there, but so removed. It's silly to think that any of us can be on both sides of something, but we keep doing that, don't we?

We are a part of Pratt but we are so much more. We are inside of clubs, or teams, or friend groups, but we are also a part of things outside of this school's campus.

We attended this private institute until the Spring of 2020 (or maybe December 2019 or August 2020) and then we graduated.

There's no way to tell what will happen next to this book, with its colors and faces and permanent moments, but more importantly, there's no way to tell what will happen to any of us.

That's what has been on our minds as we wait here in the past for May 16th to come. In the spring, this book was sent to print, and then we waited. We waited to graduate, as we're waiting for the future.



Amanda



Ocaña

176

Digital Arts

BFA

Serina



Kannmuller

Neosha

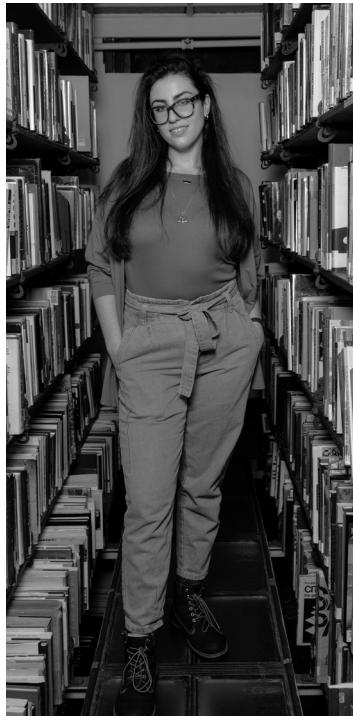
Pendegraft



Communications Design
BFA

Communications Design

BFA



Rosemary
Arpino

BFA



Li
Yiaocheng

177



Napasamon
Jeeramancemai

MPS



Dara Mungarayam

Design Management

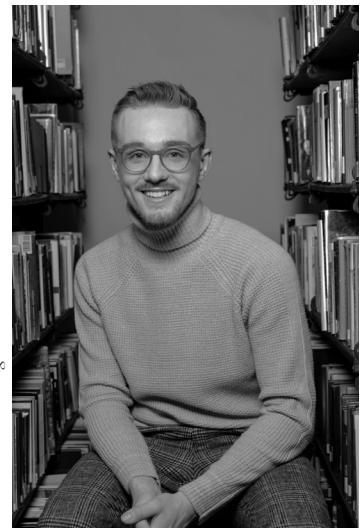
Ashika



178

Interior Design
MFA

Jaiden
Wood



BFA

Xiaowu



BFA

Juno



Information Experience Design
MS

Shaleen
Doddumavar



AAS

Communications Design

Fashion
BFA

Hyunjoo



Fine Arts
BFA

Pamela



Wang

179

Alexis



Communications Design
BFA

Communications Design
BFA

Mia



Kaplan

Industrial Design
BID



MS

Hannah

Thomas



BFA

Fashion

Yesenia

Vale Mora



BFA

Kanav Nayyar



Alexander

Daniel Ray

Herrea



AOS

Illustration



Eleanor
Fessler

Holly Adams



Ren Peale

181

BS



Xinzi Cui

Yuning Gong

Anna



Communications Design
BFA

BFA

BARCHber



Allison

Irbeck

BFA
Digital Arts

Alexandra

Nanasi

Critical and Visual Studies
BFA

Yolanda

Keahy

Literacy and Information Science
M.S.

Ashley

Schmid

BFA
*Digital Arts**Industrial Design*

B.I.D

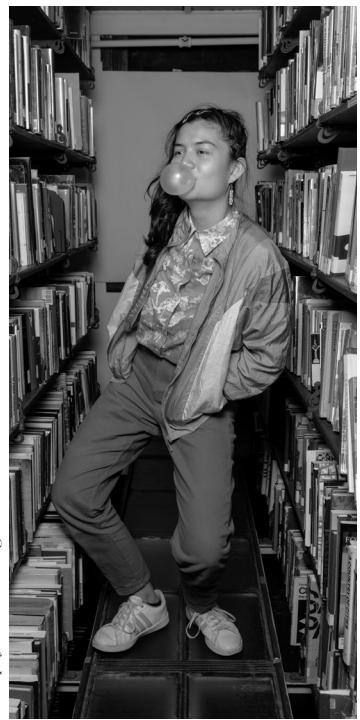


Lucia



June

Bendich



Industrial Design
MID



Communications Design

BFA

Zach

Sanchez



BFA

Amelia D'Onofrio

Mackenzie Lynch



184

Julia Feingold

Logan Heffernan



Jasmine Thomas

Alistair Rice



Ava Mallory Scott

Josh Mahoski



Alli Piccininni

Amanda Tiwu



185

Kelly Waldron

Autumn



Megan Soheili

Su Egeneli



Zhengkai Hu



186

Kristine Yang



Kai Chuang

Niyati Shah



Khabib Lubh Homaq

Alistair Chew

Julia Feingold

Erin Lutz



Pamela Wang



187

Shreya Bhuraria

Bryan Farres Oriol

Grace Zhang



Eileen Yoon





Miles

Holland

BFA

*Interior Design*

BFA

Ava

Choi

Junchuck



BFA

Dean

Liavy

Interior Design

BFA

*Industrial Design*

BID

*Architecture*

MS

Naomi

Ng



Interior Design



Fashion
BFA

Jasmine



BFA

Katherine



Jimin

Hwang



MS

Aimen

Awan



MS

Information Experience Design

Emre

Boyci



MS

Xue



Tingyu Hu

Roscoe

Rappaport



BFA

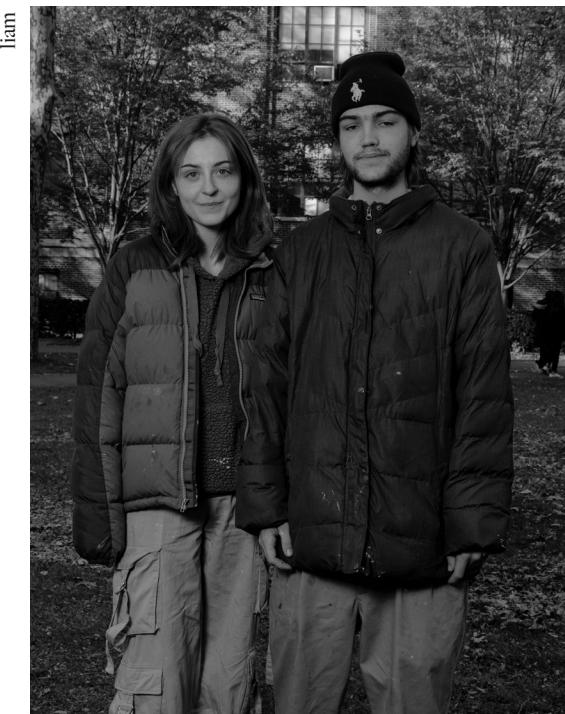
Digital Arts



Sirui

Liao

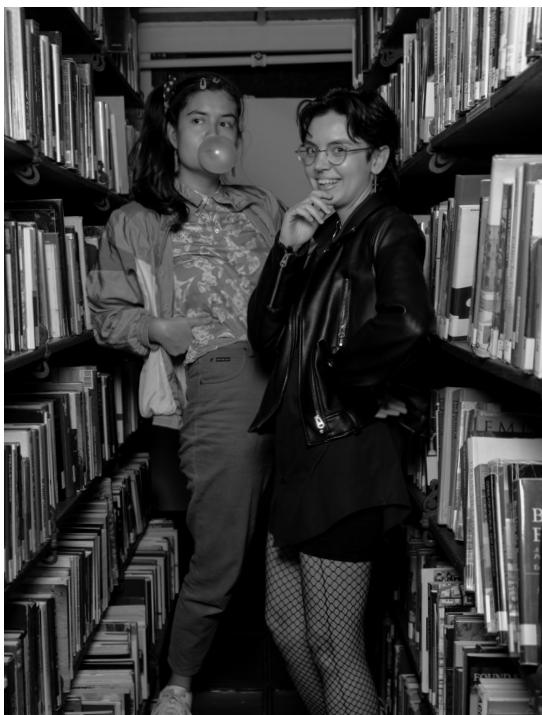
Hurst



BFA

191

June Bendich



Moby Boilinger

Dhruvin



Shah

Real Estate Practices

MS

Shuaiting

Dong



BFA

Communications Design

Swati

Thomas



Real Estate Practices

MS

Brandon



Game Design and Interactive Media

AOS





Serena

Chen



Morgan

Hauke

Sisi



Interior Design

BFA

Yan



Interior Design

BFA

Caitlyn



Fortune

194

Digital Arts

BFA

Cornelia



Borgerhoff

Selin



Keceli

Fashion

BFA

Emily



Goto

Xue



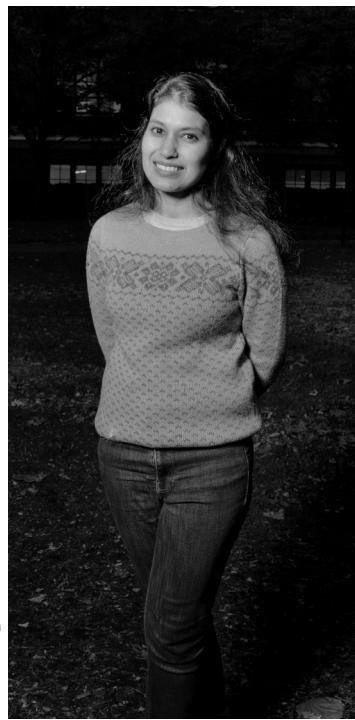
Industrial Design

BID

Communications Design

BFA

Interior Design



MFA

Communications Design



BFA

Peter

Corbin

Communications Design



BFA

Rachel

O'Connor



BFA

Megan
Soheili

Jeremy

Chen



196

Architecture

BARCCH

Deven

Galang



Fine Arts

BFA

Catherine



Interior Design

BFA

Andie

Genthe



Fashion

BFA



Khanh

Communications Design

MFA



Hiral

Communications Design

BFA



Helen
Geiger



Luke
Masella



Chris Zhang

Teresa Russo Theo Hannan

Emma Stephens



Teresa Russo Theo Hannan

Sarah Bradley



Morganne Elkins

Zach Sanchez

Zoe Herring

Yaakov Roffman



Sidhanth Seth



199

Celine Lui

Stacey Chent

Aimen Awan



Victoria Manova-Kostova



Shelby
Rashep

Ariel



Industrial Design

BID

200

Communications Design

BFA

Yulun



Communications Design

BFA

Susanna Back



Chae Kim

Nolwenn



Fine Arts

BFA



Alexander

BPs

Alex Barroso Zoe Herring



India Pearlman

201

Idalia Kaplan



Jae Wendell

Greer

Cooper



Jewelry Design

BFA



202

Industrial Design



Zoe

Herring

Architecture



Monika

Ljigot

BARCH

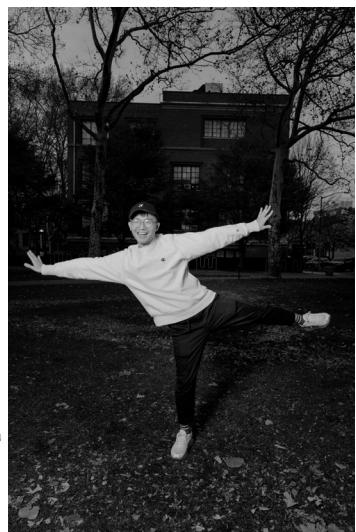
Communications Design



Harper

McEvoy

Interior Design



Tingchu

Urban Placemaking & Man-



Alessandra

Woodman

MFA



Critical and Visual Studies

Ruth
Minah Buchwald



BA

Parry
Yu

Architecture



Sabrina
Tedino Morandi

BA

Hyesoo
Park



BFA

Fine Arts

Tara Vellala Shubani Ranev Shilpa Kalaitchelan



Ashika Amarnath Priyanka Unadkat Shreya Gera

Ashley Liu Peter Corbin



Bethany Dunn Kasey

Cleo Carrera



Olivia Cranney

Raquel Martin

Yinghong Yang



205

Nijat Bunyadov



Emin Khananayev

Jessica Kim

Krystal Li



Celine Lui



Nasithi Shab

BFA
Industrial Design

Tenc

DeVeaux

BFA
Digital Arts

Alex

Linzey

Communications Design

MFA



Kelly

Waldron

India

Pearlman

BFA
Industrial Design

Communications Design

BFA



Luc

Micera

Ayca Deniz



Yalcin

Kimberley



Sampson

207

Carly



Short

Communications Design

BFA

Communications Design

AOS

GuoHao



Mu

Interior Design

BFA

Tracey

Dances



Whiting
BFA

Mikaylah

Collins



Communications Design

BFA

208

Neha

Hegde



Architecture

MS

Umay

Gunes Kurtulan



Architecture

BARCH

208

Emma



Gaede



209

Whiting

BFA

Lindner Design

BFA

GiGi



Whiting



Espinosa

Katixa

Lindner Design

BID

BFA

May 16th, 2020 is

a warm 70 degrees
Fahrenheit— or 21 Celsius.

210

Subway fare is
far too much. Maybe
you

are
upset.

but we're sure

if you want. You can check the

time
attended
And
graduated.

In 2020

this school was expensive,
but we did it anyway.

There's a lot of people who stopped

The screenshot shows a Google search results page for "Pratt Institute". The search bar at the top has the query "Pratt Institute" and the URL "google.com/search?q=Pratt+Institute&tbo=isch&ved=2ahUKEwzr...". Below the search bar are several navigation links: All, Images (which is selected), Maps, News, Videos, More, Settings, and Tools. There are also tabs for campus, brooklyn, architecture, new york, and dorm. The main content area displays search results with images and links. Some visible results include:

- Pratt Institute - Downtown Brooklyn** (downtownbrooklyn.com)
- Pratt Institute School of Architecture** (en.wikipedia.org)
- Pratt Institute | school, N...** (britannica.com)
- Pratt Institute: Acceptance Rate, SAT...** (thoughtco.com)
- Policies** (library.pratt.edu)
- CIA and Pratt Institute Collaborate on ...** (ciachef.edu)
- Pratt Institute, Myrtle Hall | Think ...** (archinect.com)
- Pratt Institute | LinkedIn** (linkedin.com)
- Pin on *Pratt Institute** (pinterest.com)
- Pratt Institute Libraries - Wiki...** (en.wikipedia.org)
- Pratt Institute Office Photo ...** (glassdoor.com)
- Pratt Institute | The Institute ...** (pratt.edu)
- Related searches**: pratt institute dorms, architecture pratt institute, pratt institute logo
- Brooklyn art student leaps to her death ...** (nydailynews.com)
- Ardmore - Pratt Institute** (ardmorelanguageschools.com)
- Pratt Institute-Admissions - College ...** (facebook.com)
- Pratt Institute | School of Design ...** (pratt.edu)
- File:Pratt Institute main ...** (commons.wikimedia.org)
- There's a lot of people who stopped** (<http://>)

Ewjfs8ug4YPoAhVLVVkKHT59BcM...

manhattan map design interior higgins hall

Collections SafeSearch

attending
for whatever other rea-
sons.
most important
people cross
our lives
and we remember them.

211

There's this moment
we found and
can't believe it really does
come. I'll never stop thinking about
all the times we spent together. Most
of all I'll remember

You've been a good
friend

All of us are inside
But we're also not. We
are so removed.
any of us can be on
both sides we
keep

We are so
much more.
we are
a part of things outside of
campus.

private
until the Spring

There's no way to tell what will hap-
pen next

to any of us.

our minds
wait in the past for
the spring

We
waited to graduate, as we're waiting
for the future.



Pratt's spaces are places
because of you. The walls
bear the marks of your
explorations. Your imaginings
invite the next group to
creatively engage the campus
and each other. Continue
to expand your boundaries,
collectively building
neighborhoods and cultures.
Carry Pratt space with you
as you make new places
of your own in the world.

Goodbye friends

I leave you this place
to now keep forever,
and return to in time and see.
This is now yours
to keep moving forward,
As you remember today as "we."

In these pages, you'll find the names of those whose achievements were celebrated with yours during Commencement 2020. Use this index to find faces, interviews, and submissions of the individuals listed.

SCHOOL OF ARCHITECTURE

Bachelor of ARCHITECTURE

Antonorsi, Michelle
Augustyn, Victoria 36, 137
Bae, Kyung Yoon
Bao, Bangwei
Baquerizo Carbo, Anabel Veronica
Bas, Selen 88
Boriyawala, Khadeejah 137
Cai, Jiahua
Cassidy, Emily
Chen, Chen
Chen, Zhiyong 196
Chinchilla, Susana
Ciftci, Irmak 32, 88
Cooper, Joshua
Galecki, Simon
Gandolfe, Geoffery
Gomez, Juan
Gong, Shi Jun 36, 137
Grimes, Christina 97
Hannan, Theodore 198
Herman, Gregg
Hinojosa, Adriana Lucia
Hong, Uarnice
Huang, Jingfei
Huang, Zaixing
Hung, Yuju
Infante, Daniel
Jang, Jang
Javitz, Tyler
Jeon, Chongsoo
Kam, Bryan
Kazakevich, Nicole
Khan, Azeem
Khananayev, Emin 154, 205
Kim, Jason Young
Kim Park, Angie
Kiziltug, Doga 88, 139, 159
Kurtulan, Umay Gunes 73, 208
Kwak, Min Ho 32
Lam, Herman
Leaming, Joseph
Lee, Anya

Le Lesle, Emma
Li, Lily
Li, Yiruo
Ligot, Monika 202
Lin, David T
Liu, Pintian 88, 144, 159
Lu, Ted 85
Ma, Yuanming
Marte Pena, Nicole
Martinoni Caleppio, Elena
Mehrjui, Seyed Safa 42, 73
Mihalatos, Fiona 97
Mimura, Risa
Needham, Jake
Ng, Fay 87, 134, 137
Nguyen, Viet Thao
Oh, Jungjeun
Oyamada, Keith
Ozdemir, Serra 32, 88
Pang, Yalai
Park, Marie 137
Patel, Reha Yatin 88, 134, 159
Peng, Shuai
Phillip, Lisha
Pisutigomol, Kritanai
Reyes, Richard
Roffman, Yaakov 83, 137, 199
Rosario Flete, Maria 79, 150
Russo, Teresa 198
Sampaio Valente Miranda, Luciano
Sanchez, Alejandra
Selvaggio, Gabrielle
Seth, Sidhant 28, 31, 137, 199
Sevim, Canan 88
Sheikh, Mariam 97
Shen, Yiwen
Shen, Yuyi
Soegianto, Sierra 36, 137

Stephens, Emma 198
Sun, Mingyang
Sun, Yimeng
Tan, Yeshu
Tedino, Sabrina 150, 203
Turker, Firdevs
Unger, Lindsay 137
Vesho, Ana
Viloria, Anthea 97
Walz, Nora
Wang, Siting
Xiong, Ying
Xu, Xinyu
Yang, Huaiben
Yasseri, Sharmin
Yun, Sowon
Zafar, Ayman
Zhang, Yvonne 20, 28, 87, 137

Architecture (Morphology)

Aljassim Alqenaei, Aisha 88
Bansal, Naini 36, 137
Malcom, Matthew
Russo, Sean 58, 122, 133
Shen, Diyang
Zakharova, Liubov

Bachelor of PROFESSIONAL STUDIES

Construction Management
Baker, William 49, 75
Cabrera, Andres
Chan, Kei
Chemtob, Iris 41, 49, 85, 89
Fleites, William
Hernandez, Angelica

Huh, David
Kelly, Joseph 49, 70, 75, 89, 120, 128
Kojic, Ferhad 49, 140
Kukreja, Varddan
Leander, Elbert
Lee, Vincent 47, 133
Marke, Albi
Mei, Samantha 49, 85, 87, 89, 156
Mount, Alexander 49, 133, 180, 201
Nayyar, Kanav 49, 75, 89, 133, 154, 180
Qamar, Faizan 49, 133, 140
Russo, Edoardo
Singh, Harshpreet 49, 140
Ulloa, Daniela
Wu, Chin Hua 18, 49, 68
Yu, Jiaqi 49, 68, 158

Bachelor of SCIENCE

Construction Management
Cabral, Dylan 49
Camacho, Victor 91, 139
Fessler, Eleanor 49, 75, 84, 89, 105, 156, 181
Gjonbalaj, Hartin
Mithavayani, Faisal
Olsen, Kyle 46, 91, 133
Slober, Natt 66, 133

Master of ARCHITECTURE

Alreshoud, Munirah
Barker, Allison
Bukenakere Udaya Kumar, Madhurya





Cai, Teng
Castaneda, Jose
Coppolo, Michael
Dhuri, Swayam
Dorko, Alexis
Du, Yining
Evans, Lucas
Farhat, Nabil
Feinstein, Sonya
Fiallo, Dominic
Gandhi, Bhargav
Giedraityte, Evelina
Green, Nikole
Hamilton, Jonathan
Heu, Justin
Huang, HsienTing
Kabbani, Nick
Kalot, Leana
Khare, Shamika
Kountakis, Sophia
Lee Chan, Samantha
Levy, Jennifer
Li, Christopher
Li, Mengna
Lo, Kevin
Lookabaugh, Mara
Lu, Yutong
Luo, Dian
Mitchell, Matthew
Mokha, Aditya Ashok
Muller, Brooke
Ng, Naomi Sze Yue 188
Niven, David
Qiu, Ruoting
Rappaport, Brett
Sanchez, Brandon
Sert, Ayca
Song, Zhixian
Stein, Alyson
Theodorakis, Aline
Trinh, Khue
Turlan, Irene
Wang, Haoyuan
Wang, Lu Chang
Wilson, James
Yu, Wankuan
Zhang, Jiaming

Zhang, Qin
Zoulis, Dimitrios

Master of SCIENCE
Architecture
Baek, Hyunouk
Budhrani, Aanchal Anil
Ciftnamli, Derya
Dietsche, Don
Gidwani, Mahek
Hegde, Neha 208
Kumar, Neeti
Leem, Jiwon
Shah, Aneri Ketan
Shah, Bhaumik
Shah, Chinmay
Valdez Rubalcava, Gabriela 30
Wagh, Kasturi
Wu, Pengcheng
Ye, Xiaoyang

Architecture and Urban Design
Cedillos, Valeria
Chen, Wei Chu
Clayburn, Alyssa
Kang, Donghan
Patel, Hetali Jitendra
Patel, Yash Rameshbhai
Sanghvi, Nikhil
Sivakumar, Aishwariya Devi
Tsukerman, Victoria

City and Regional Planning
Anderson, Timothy
Anousheh, Hannah

Asimov, Judah
Asinas, Erica
Bachman, Emily
Golan Churges, Timna
Gottlieb, Max
Guo, Riming
Henderson, Lidia
Horen, Elizabeth
Huggard, Eileen
Jimenez, Christine
Knight, Shakema 154
Koo, Angie
Malviya, Nikita
Matteson, Josephina
Philip, Amanda
Thomas, Edward
Velazquez, Leslie

Facilities Management
Bhatia, Ishtjyoth Singh 94
Dimanche, Cetera
Krasaeyan, Pornplom 29, 141
Martin, Raquel 21, 141, 204
Mera, Alan
Ofosu, Charles 67, 141
Yang, Yinghong 141, 180, 204

Historic Preservation
Foster, Gambrill
Gandu, Anvitha Reddy
Kanthe, Pallavi Shrikant
Matts, Travis
Naik, Anagha Jatin
Taylor, Delaney
Urso, Joe

Real Estate Practice
Ilter, Ebru 128
Matlock, Albert 42

Monrose, Johnny
Naik, Sushmita Vinod 34, 157
Shah, Dhruvin
Deepakkumar 191
Thomas, Swati 157, 192
Tomkowska, Sonia

Sustainable Environmental Systems

Annenberg, Georgina
Balcanoff, Haley
Fredrickson, Shelby
Lustig, Andrea
Mao, Yanxin
McCarthy, John
Mehta, Saloni Bhadresh
Mokha, Sneha
Muriel Urbina, Veronica Paloma
Novick-Finder, Taylor
Pressman, Samuel
Yie, Anna

Urban Placemaking and Management
Buck, Caroline
Dou, Jiajia
Mehta, Aarti
Mody, Vaidehi Ajay 90, 94, 171
Morris, Delaney
Russell, Danielle
Sentouhi, Manel
Woodman Pinto, Alessandra 202

215

SCHOOL OF ART

Associate of APPLIED SCIENCE
Graphic Design/Illustration
Bruni, Gina
Chen, Huiyu
Chen, Ziqi

Cosford, Lydia
Doddanavar, Shaleen 178
Fennell, Taylor
Garcia, Tianna Sabrina
Hanna, Sarah Adele
Herrera, Daniel Ray 180
Huang, Yihang
Ilhan, Melissa

Real Estate Practice
Anderson, Timothy
Anousheh, Hannah

Ivanova, Yulia
Julevic, Adela
Layman, Isabelle 66
Lee, Catherine 88
Maeyama, Keiichiro
McLean, Jessika 43
Miao, Yuqi
Ognibene, Andrew

Santoscoy, Ivana
Sun, Frank
Valentine, Brittany
Welch, Emma
Xu, Yilin
Yang, Esther 154

Painting/Drawing
 Cardenas Arana, Julio
 DiBiase, Samuel
 Gao, Sylvia
 Kirby-Smidt, Sarah
 Lee, Hyunjong
 Mullaney, Claudia
 Rees, Chloe
 Rhodes, Bailey
 Sim, Yeonkyeong
 Weinberger, Vera
 Wells, James

*Associate of
OCCUPATIONAL
STUDIES*

*Game Design and
Interactive Media*
 Lecadr, Brandon 192
 Ohajekwe, Madu
 Welch, Holly

Graphic Design
 Edwards, Jamie 138
 Faust, Rei
 Morojele, Mofana 78
 Sampson, Kimberley 207
 Stegman, Scott
 Yeldell, Phillip 155

Illustration
 Aime, Cameron
 Chong, Nicholas
 Li, Wendy 26



*Bachelor of
FINE ARTS*

Art & Design Education
 Angelillo, Samantha 73, 138, 150
 Bermejo, Myasia
 Lareche, Zac-Va
 Smith, Cade 17
 Schevis, Stephanie
 Stokkeland, Sophia 89
 Tarantino, Rose

*Digital Arts
(2D Animation)*

Baxter, Billie 76
 Bolinger, Madeleine 132, 191
 Brennan, Matthew 132
 Chang, Ana 132
 DeWitt, Janelle
 Fitzpatrick, Olivia
 Fyock, Alexandra 160
 Garabo, Grace
 Greene, McKenna
 Hamilton, Summer
 Ho, Charles 156
 Horwitz, Meghan 160
 Hsieh, Wan Hua 93
 Irlbeck, Allison 182
 MacWilliams, Charles
 Mastilovic, Krstina
 McAndrew, Robert 93, 95
 Ocana, Amanda 132, 145, 176
 Ortiz, Angelica 155
 Pak, Lauren 160
 Rappaport, Roscoe 190
 Rice, Alistair 184
 Robinson, Tyla
 Sodersjerna, Britt
 Stadler, Aidan
 Tunney, Max
 Weidlein, Joseph 93, 133
 Wilson, Karyna
 Xia, Yilin
 Xiao, Menghan
 Yee, Laura 160
 Zhukova, Iuliia

Digital Arts

Lee, Sowon
 Khoury, Eva

*Digital Arts
(3D Animation)*
 Barber, Lisa 36, 97
 Belkin, Lindsay 47, 97

Braddock, Austin 73, 122

Carrera, Cleo 57, 85, 151, 204
 Chen, Yinuo 130, 193
 Ferreira, Kevely
 Fortune, Caitlyn 97, 194
 Foster, Caroline 108, 128
 Haseeb, Alina
 Jenkens-Drake, Margaret 97
 Jiang, Yicen
 Kim, Chaeyoung 135, 158, 200
 Kimes, Emily 73
 Lee, SungEun
 Lin, Lena 91, 97, 108, 140, 143, 172
 Linzey, Alexandria 206
 Mackie, Adam
 Miller, Paul
 Noriega, Trinity
 Rodriguez, Andres
 Roth, Eve 23, 77, 85
 Schmid, Ashley 48, 97, 121, 182
 Sze, Vincent 156
 Tardif, Sofia 73
 Toh, Nelli 71, 84
 Wirstrom, Nelson 133, 160
 Yokoo, Max 97
 Zhang, Chen 37, 80, 186

*Digital Arts
(Interactive Arts)*
 Adams, Holly 71, 181
 Cordero-Arias, Heidy
 Dimaya, Lauren Ann
 Lee, Michael
 Li, Krystal 205
 Lynch, Jared

Drawing
 Abnet-Holden, Clara
 Alexander, Devin 28, 38
 Bonfils, Alexandra
 Brown, Alexander
 Choi, Jennifer
 Galang, Deven 196
 Margolis, Jaclyn
 Moore, Anna 42, 64, 132, 145
 Park, Hyesoo 203
 Peale, Ren 142, 181
 Peterson, Natalie
 Puida, Meredith
 Quinn, Amelia
 Williams, Sydney
 Wood, Elizabeth
 Yewell, Katerina

Jewelry
 Canedo Gomez Ortigoza, Maria
 Chen, Huan Wen 131
 Cooper, Greer 131, 201
 Fleischner, Kestrel 131
 Gao, Fei 138, 131, 132
 Hua, Xiaowei 131
 Keceli, Selin 131, 194
 Lu, Mingying 131
 Lu, Qianwen 131
 Peng, Tong 131
 Suen, Cho Yan
 Xu, Ying 95, 131
 Wang, Qian 131
 Ye, Maikel 131

Painting

Barnard, Madison 92, 136
Barrett, Copeland 136
Bellomy, Robert
Bradley, Sarah 61, 88, 108,
92, 125, 136, 151, 198
Bunce, Makayla
Burkett, Claire 28, 136
Carfantan, Nolwenn 85,
200
Clute, Lochlann 136
Elkins, Morgan 53, 88, 136
Giattino, Amanda
Griffith, Rachel 77, 136
Hall, Karen
Hurst, Clarissa 191
Jargalsaikhan,
Tserendulam
Keough, Mackenzie
Kim, Hyun Joo 58, 125, 179
King, Jordan
Kinnett, Kelsey 136
Kriegman, Tessa 78
Lee, Ji Hun
Ma, Tiantian
Mcelroy, James
Mears, Clayton 32
Monick, Emily 92, 136
Musumeci-Mcginn,
Serafina
Nichols, Troy
Reeves, Tionna
Reynoso De La Rosa,
Elizabeth
Sandhu, Amrit Singh 26,
40, 89
Scott, Dana 89, 92, 136
Sin, Min
Sloan, Nicolette 89, 92, 136
Snyder, Liam 191
Spackman, Thomas 91
Tajchman, Maya
Tucker, John
Umezaki, Noyuri 136
Venus-Gordon, Amberrose
28, 40, 89, 136, 148

Photography

Alley, Michael
Alley, Michael
Balduf, Veronica 84
Barrera, Katalina
Boroumand, Ariana
Burger, Madison
Busigo, Nicholas 144, 151
Cohen, Aaron 33
D'Onofrio, Amelia 75, 184
Ernst, Aleksandra
Funaki, Bradford

Garcia, Vilma
Gerardi, Lauren
Guica, Skylar
Ha, Yejin 156
Hansen, Claire 152
Hardman, Savannah 40
Herrera, Samuel 29
Higgins, William
Jenson, Axel
Josephs, Bria
Killeen, Isabella
Klainberg, Samantha
Kosiyabong, D Jain
Kuehmeier, Lauren
Lynch, Mackenzie 184
Lyon, Taylor 39, 74
Martinez Garcia, Michelle
McBride, John
Pang, Edward 163
Ragomo, Sophia 70, 74, 100
Ruiz Heinsohn, Natalia
Santana, Carlos
Simpson, Kai
Smith, Doris
Smith, Tamlin
Sundbye, Evalina
Torio, Alec
Vermeersch, Jacey
Yee, Michele

Printmaking

Albertson, Sean
Bartolomie, Frankie
Baryshnikov, Sofia
Chen, Xiaotong
Copeland, Halle
Engman, Jackson
Korley, Amara
Lerman, Jamie
Quinn, Madeline
Quintanilla, Michael

Sculpture

Day, Jon 58

Sculpture and Integrated Practices

Bosmans, Richard
Casey, Alayna
Chun, Yun Sun
Gardner, Henry
Hair, Nicholas
Hilsee, William
Kim, Michelle
McEntee, Shaun
Miller, Abbey
Milne, Wyeth
Pauley, Sarah



217

Quimby, Rosa

Racz, Joseph

Seely-Katz, Emma

Sherwood, Jonathan 82

Zwier, Hannah

*Bachelors of Fine Arts
and Master of Arts*

DUAL DEGREES

Art and Design Education

Chapnick, Brenda

Klemmtz, Alyssa

*Bachelors of Fine Arts
and Master of Science*

DUAL DEGREES

Art and Design Education

Elfeldt, Skyler

Fu, Yi-Wen

Laing, Daisy

Leung, Jonathan

Millen, Kaitlin 158

Mirante, Sofia 34, 84

Ndu, Makayla

Schwartz, Drue

Shaw, Shannon

Stonebrook, Colleen

*Master of
ARTS*

Art & Design Education

Craigman, DeAndra

Diamond, Lucy

Lyons, Brittney

Ruebenstahl, Kateri

White, Danielle

Zaga, Miriam

*Master of
FINE ARTS*

Integrated Practices

Bird, Stewart

Celli, Hannah

Greenwald, Talia

Norris, Duff

Owusu, Yaw

Reeder, Cassie

Wong, Wai

Painting/Drawing

Burton, Deidre 23

Castillo, Randy Emmanuel

Freeman-Croft, Katherine

Gero, Ambrus Gabor

Giralda Sato, Santiago

Jimenez-Ortega, Rodrigo



Kawahara, Kosuke	Huang, Jun	Fidric, Audrey	Barrera, Irma
Lin, Kunyi	Jin, Yu	Figueroa, Lourdes	Chonzom, Tenzing
Meillier, Joshua	Kassarjian, Chantal	Gamble, Lindsey	Han, Shuqiao
Meiter, M.	Lendowski, Henrike	Huang, Heather	Hwang, Jimin
Oh, So Ye	Li, Yangyuchen	Irwin, Abigail	Jeeramaneemai, Napasamon
Okada, Mitsuyo	Liu, Chang	Kim, Christina	Kusbandono, Null
Perez, Nathan	Liu, Wen Chun	Kirby, Julia	Marquez Vitela, Saul
Perry, Willa	Matsuyama, Shuhei	Larraín, Olivia	Meyers, Rachel
Stabile, Alexandra	Ramy, Hoda	Latimer, Gabriela	Rajchaiboon, Neeta
Stewart, Caitlin	Wang, Hualin	Lee, Jennifer	Rakphuak, Chotika
Thornton, Alyssa	Wang, Meiting	Moore, Amelia	Scarangella, Jacqueline
Wall, Amanda	Wang, Xueyan	Parrish, Allyson	Wiantono, Abigail
Wang, Ziping	Wu, Anshuo	Pollio, Samantha	You, Gibum
Yu, Shinhee	Zhao, Yuxin	Sager, Tamara	Zhu, Ping
Yudasto, Angelica	<i>Digital Arts (Digital Imaging)</i>	Salice, Sarah	
Zaks Zilberman, Meirav	Hyun, SuJee	Serrano, Sarah	
<i>Photography</i>	Lee, Sumin	Sullivan, Elizabeth	<i>Master of SCIENCE</i>
Chen, Guanqi	<i>Digital Arts (Interactive Arts)</i>	Suma, Bridget	
Fields, Alanna	Dilaura, Jack	Tepper, Morgan	<i>Art & Design Education (Initial/Prof Certification)</i>
Harris, Spencer	Li, Qijing	Turner, Nala	
Pu, Hongyu	Li, Xue	Underwood, Stephany	Connelly, Caroline
Scheirer, Robert	Lin, Tong	Xifaras, Alexandra	<i>Dance/Movement Therapy</i>
Xu, Shibei	Liu, Qinyuan	Yellin, Rena	
<i>Printmaking</i>	Luff, Mary Kathryn	Zambrano Coffie, Veronica	
Golden, Evelyn	Potes, Daniel	<i>Arts and Cultural Management</i>	Anderson, Ashure
<i>Sculpture</i>	Qu, Mingyue	Alvarez, Ashley	Clark, Cheryl
Choi, Jin Yong	Rama Krishnan, Nisha	Bian, Tianxue	DiMartino, Moray
DePass, Nicholas	Shouval, Ofer	Chen, Tianyang	Geisdorf, Emma
Ho, Chia Ling	Shukla, Mohit	Chen, Yingwen	Hartley, Susan
Hong, Dasol	Yang, Jiaqi	Dal Cin, Gino	Hazel, Cara
Slanley, Jacqueline		Friske, Nicole	Hoover-Cypher, Kayla
Zhao, Huier		Jeon, Min Sun	Kornberg, Nina
<i>Digital Arts (3D Animation and Motion Arts)</i>		Jin, Feiyu	Lively, Caitlin
Alhaid, Hala		Lee, Kyung Min	Markey, Jeanine
Brennan, Margaret	<i>Master of PROFESSIONAL STUDIES</i>	Li, Wenjia	Mason, Christian
Chen, Hongying	<i>Art Therapy and Creativity Development</i>	Liu, Fang Yu	Nedd, Tyisha
Courtright, Sarah	Berninghaus, Kayla	Qi, Xinlu	Porter, Olivia
Gao, Ge	Bouchard, Courtney	Song, Jie	Russe Garcia, Nydia
He, Ziyi	Breton, Ashley	Wahl, Briana	Shimizu, Caylee
Hu, Yongtao	Charlow, Renee	Yang, Yuxin	Uttamobol, Malin
Huang, Anqi	De Guzman, Sofia	<i>Design Management</i>	Weiss, Julia
		Asp, Jennifer	Zhao, Xiaoyue 17
		Barker, Justin	

SCHOOL OF DESIGN

Bachelor of FINE ARTS

Communications Design (Adv/Art Direction)

Arpino, Rosemary 123, 177
Byun, Jin
Cardoni, Josefine 74, 155
Chairez-Nelson, Bailey
Chew, Alistair 43, 172, 151,
169, 187
Choi, Hanna 22, 36
Chong, Emma
Collins, Caitlin
Cope, Michelle 98
Eren, Anastasia 85, 144
Fuentes, Adonis
Holland, Miles 109, 161, 188
Jensiriwanich, Chattawee
Kammuller, Serina 145,
147, 176
Kim, Hyojung 147
Kim, Sohee
Lopez, Louisse
Lucaccioni, Nicholas 48, 72
Mahoski, Joshua 67, 167,
184
Martin, Clara
McVey, Harper 202
Munoz-Diaz, Elle 93
Nicolais, Marcus
Pajouhesh, Tara 79, 161
Pei, Chenkai 142
Pendergraft, Neosha 59, 64,
101, 102, 106, 126, 127, 145,
147, 176
Sanchez, Zachary 183, 199
Semus, Noah 72

Shannon, Taylor 160
Short, Carly 91, 161, 207
Simms, Austin
Simon, Noah
Smutharaks, Vich
Stratton, Brooke
Sun, Moon
Useche, Maria 33, 72, 143,
169, 172, 173
Voltz, Audrey 77
Wang, Xiaoyu
Wood, Jaiden 178
*Communications Design
(Graphic Design)*
Back, Susanna 145, 158, 200
Barber, Anna 151, 181
Barnett, Eva
Brackett, Dylan
Bruster, Madeleine 68
Cammer, Kaitlyn
Campbell, Isabel 33, 87,
106, 110, 147
Cao, Zhehan
Chen, Yu
Chick, Miles
Choi, Ji Hoon 183
Chorro, Camila 84
Chung, Joo Min
Ciosek, Oxana
Collins, Mikaylah 208
Cummings, Olivia 66
Donahue, William 192
Dong, Shuaiting 159
Dorfman, Sophia 157
Edelman, Jeanette
Eliani, Carista

Emus, Jocelyn 36, 82
Fajardo, Claudia
Fan, Feiying
Fitzwinge, Josephine 40,
144
Fortson, Natasha
Fu, Ziyu
Gekiere, Carter
Glidden, Cori
Gomez, Jairo
Griffin, Ian
Halasz, Julia 144
Hauck, Morgan 81, 193
He, Shanze
Heffernan, Logan 32, 77,
184
Holderer, Jerri
Jeong, Chloe 24, 141, 158
Jiang, Sabrina 24
Johnson, Lisa
Johnsson, Jacqueline 34, 55,
68, 157
Jones, T'shani
Kapadia, Ashna 48, 54,
76, 149
Kim, Min Jung 205
Kreusch, Emily 77
Lamm, Rebecca 43, 74
Lee, Arin
Lee, Jong Kwan
Lee, Sukyung 95, 141, 158
Lennox, Hope 146
Yaocheng, Li 159, 177
Liao, Sirui 25, 91, 191
Lindfeld, Kelsey
Kim, Jung Su
Ma, Xiaoxue
Maguire, Anna

Marcelo, Anna Nieves
Rosario
Meyer, Lila 91
Min, Keyong Heyon
Monko, Marcela
Moore, Emma 32, 77
O'Connor, Rachel 75, 195
Park, Jooyoung 48, 76, 160
Park, Sejin 71
Park, Youmin 90
Ramirez-Cruz, Valentina
33
Rashap, Shelby 33, 68,
150, 200
Saito, Mai 41
Sanchez, Andrea 84
Schoenfeld, Sarah 38
Scott, Ava 80, 154, 184
Shan, Katherine
Smith, Catlyn
Song, Jihoon 18, 37
Sonnenfeld, Elena
Stiles, Bianca
Tateiwa, Sakura 147, 158
Wang, Pamela 65, 80, 109,
120, 163, 172, 179, 187
Wean, Kealohi 23, 89, 93,
100, 107
Weissman, Prae 41
Wen, Qing 26
Wendolowski, Joseph 69
Xue, Meng Yao
Yang, Shuhan
Ye, Zixin
Yoo, Sukyung 133
Zheng, Yunqi 91, 179

219



- Communications Design (Illustration)*
- Abrokwa, Nicole
 Adams, Francesca 41
 Afzali, Adam 69
 Bayer, Cole
 Besenty, Katherine
 Branzan, Diana 24, 33, 89
 Buika, Oliver 30, 48, 76, 93, 150
 Bulko, Rebecca
 Cai, Amy 34, 61, 76, 138
 Cheng, Chung-Yee 76
 Cheon, Inhye
 Corbin, Peter 195, 204
 Demarest, Jane 70, 89, 93
 Dunn, Bethany 204
 Etingof, Miriam
 Feingold, Julia 29, 34, 77, 184, 187
 Gasparoni, Melanie 135
 Geiger, Helen 89, 197
 Glasper, Ashlie
 Gorgone, Leo
 Goto, Emily 89, 93, 194
 Guzey, Atilla 75
 Hackett, Amanda 110
 Harrison, Xavier
 Hayatgheybi, Rory
 Illes, Inessa
 Jachowicz, Cassandra
 Kaplan, Madeleine
 Kilner-Pontone, Nicholas
 Kim, Matthew
 Kim, Yeojin
 Lee, Yuri
 Lee, Wonseok
 Liew, Pei Qi 34, 76
- Lilly, Sage 148, 151
 Liu, Ashley 204
 Liu, Eve
 Liu, Winnie 34, 48, 76, 83, 150
 Macchiarola, Michael
 Meerwarth, Nicole 17, 151
 Mendez, Jonathan
 Micera, Luc 41, 53, 206
 Namey, Sidney 27, 85
 Nielsen, August 133, 160
 O'Toole, Bonnie
 Ourand, James 33
 Pojdl, Sunny
 Prativadi, Jessica 69
 Reynolds, Griffin 20, 68
 Rhoads, Margaret 102, 134, 151
 Richard, James
 Roberts, Kasey 204
 Rodriguez, Azul
 Ronan, Cooper
 Schroeder, Cameron 93, 94
 Simpson, Emily
 Taylor, Madeleine
 Thompson-Durishan, Naomi 148
 Wang, Zhouqingyang 19, 91
 Winiarski, Juliet
 Wirkijowski, Victoria 160
 Wu, Yulun 159, 200
 Yang, Xuehui 91
 Yingcong, Josefina
 Yoo, Kain
 Yuan, Ziqi
 Zha, Deqing
 Zhong, Baoxian
- Fashion Design*
- Arne, Sara
 Sara, Kyra
 Bailey, Kathryn
 Baltay, Georgia 73, 151
 Barrow, Nyesha Lee
 Borgerhoff, Cornelia 146, 194
 Brand, Chloe
 Cai, Cai
 Charriez, Charlene
 Chen, Yu Hsuan
 Cicaglione, Rebecca
 Cui, Xinzi 181
 Foley, Maeve
 Genthe, Andie 196
 Gogol, Juliana
 Gomez, Sophia
 Gong, Yuning 181
 Hampton, Emily 74
 Harris, Olivia
 Hornbaker, Alexa
 Hu, Tingyu 81, 83, 190
 Huang, I Fan 30, 85
 Hunter, Kathryn
 Iannettoni, Dominique 47, 103, 106, 110, 111, 124, 127
 Jungmann, Fiona 28, 40
 Kaplan, Idalia 26, 64, 105, 168, 201
 Li, Meitong 142, 198
 Li, Ziyi 19, 25
 Liu, Fangyi 82, 132
 Lowenthal, Anna Rose 31, 75
 Luo, Yuyan
 Maier, Stefan 73
 Mitts, Katherine 73
 McClelland, Emma 37, 73, 75
 Morris-Swank, Eleanor
 Park, Christine
 Penn, Sofia 98, 144
 Piccininni, Allison 93, 185
 Pulizzotto, Mary
 Ramos, Noelani
 Rensing, Nicole
 Rodriguez Varela, Victoria 37, 75, 143
 Silliman, Hailey 18
 Sokel, Jacqueline
 Stearn, Emily 73
 Swede-Taillon, Katherine 61, 103, 128, 189
 Thomas, Hannah 168, 180
 Thomas, Jasmine 93, 184, 189
 Twu, Amanda 185
 Walsh, Sydney 160
 Yang, Joyce
- Zhang, Jialin
 Zhang, Zhien
 Zheng, Xiaowu 25, 178
- Interior Design*
- Bai, Lu 35, 130, 188
 Bhuraria, Shreya 67, 69, 141, 187
 Bourke, Shelby
 Bunyadov, Nijat 35, 205
 Buttner, Emily
 Chan, Tak Ying
 Chang, Jung Min
 Chansue, Vanwalee 16, 72, 90
 Chen, Xueting 22, 130
 Chen, Zhuoyun
 Cho, Seoyeon 133
 Choi, Junchul 37188
 Du, Qianyin
 Ellerkamp, Alexandra
 Ergeneli, Su 94, 185
 Farres Oriol, Bryan 72, 141, 187, 189
 Feng, Yuting
 Fu, Shuqi 156
 Ge, Gary
 Gilrane, Ryan
 Guo, Siqi 22
 Hoang, Khanh Linh 88, 157, 197, 186
 Huang, Jingjing 39, 130
 Huang, Sha
 Jones, Sydney
 Kim, Alice 133
 Kim, Jieun
 Kong, Stephanie
 Kothari, Aastha 80, 84
 Lee, Hyuk 78, 88
 Lee, Ji Min
 Lee, Ju Yeon 133
 Lee, Yebin 133
 Li, Ally 93
 Li, Yizhang 39, 72, 130
 Liu, Bei
 Liu, Wanlu
 Long, Taylor
 Lui, Celine 80, 146, 199, 205
 Lutz, Erin 80, 84, 187
 Mehrotra, Mallika 25, 29, 72, 88, 141, 157
 Noh, Jinah 37, 46
 Park, Chai Yeon
 Pereira Vale Leite, Soraya
 Ponzini, Maya 25
 Qiang, Yeqiuyuan
 Santarelli, Caroline 25, 72, 88, 141, 209
 Shah, Naishi 80, 205
 Shah, Niyati 26, 72, 186



Shen, Li
Shi, Tina 91, 140, 193
Soheili, Mahzad 185, 195
Vasquez Ortiz, Nicole
Wang, Lifei 78, 130
Wang, Yijin 21, 130
Wu, Guohao 207
Wu, Qinyi 20, 130
Wu, Yiru 83, 130
Xu, Moxuanzi 17, 35
Xu, Siyao
Xu, Yuting 35, 43
Yan, Yilin 35, 193
Yang, Ninghui 156
Yoo, Seonghoon 88, 138, 157
Yu, Parry 203

Zhang, Junqi

Zhang, Ningxin

Zhang, Qiujun 88

Zhang, Shenyi 130, 198

Zhou, Boshan 196

Zhou, Jinyi

Zhou, Yijun

*Bachelor of
INDUSTRIAL
DESIGN*

Aysay, Deniz
Baez, Max
Barroso, Alejandro 40, 152, 201
Cao, Dingfan
Carlin, Pierina 22, 87
Chen, Hao
Chen, Ting Yun 150, 199
Chen, Zijian
Chen, Ziyu 86, 156
Choi, Seonjae 44
Chuang, Kai Wen 42, 186
Devarajan, Janani 20, 81, 152
Fake, Angus 29, 95, 152
Gu, Qingyun
Guerra, Emily 34, 58, 59, 123, 126, 169, 173
Hao, Yuanzhang
Hardman, Samuel
He, Yichen 90
Herring, Zoe 51, 59, 65, 101, 109, 120, 122, 152, 172, 199, 201, 202
Johnston, Sayan
Jung, Hansol 44, 152
Kao, Wan Ching
Kaplan, Mia 64, 87, 111, 124, 168, 179
Kim, Ah Hyun 44

Kim, Hyun Jin 44
Kim, Il Ha 44
Lee, Joseph
Li, Peixuan 139, 156
Liaw, Dean 81, 152, 169, 188
Liu, Beifang
Liverton, Julia
Logeais, Charlotte
Lou, Jiawei
Lu, Aiqing 200
Lu, Wenhao 90
Lu, Xuechun 66, 88
Lyubimov, Kirill
Myers, Kathleen 70, 73
Nieson, Genevieve 152, 157, 209
Odermatt, Kendall
Ozay, Selin
Pailles, Forrest
Pan, Jiaqi 182
Pan, Roland
Park, Chaeyoung 44, 133
Pearlman, India 152, 201, 206
Pei, Danning
Peng, Ruiyang
Peng, Yuyang 90
Phromkham, Chutikan 151
Romashov, Ilya
Saldivar, Andrew 75
Shah, Prerna
Stach, Zoe
Sun, Wenhao 18, 132
Sun, Yangyan 19, 132
Tulumen, Selin
Uhlir, Griffin 21, 152
Wang, Michelle
Wang, Yi 58, 71, 123, 156
Wang, YuTing

Wei, Feng
Wendell, Jae 46, 58, 152, 201
Womack, Ashley 48, 93, 146, 150, 152, 157
Wong, Sze Nga 36, 147
Wright, Christian
Wu, Xiao
Yalcin, Ayca Deniz 35, 207
Yang, Hsuan 139, 186
Yang, Xue 190, 194
Yao, Yuanxin 152, 189
Ye, Xinlu
York, Michaela 29
Zhang, Dian 159
Zhou, Fuchao
Zhou, Wenyi 151

*Master of
FINE ARTS*

Communications Design
Arroliga Noguera, Rosemarie 86, 185
Attie, Maissam
Balaji, Siona
Balasubramanian, Swati
Bao, Yue
Cabanayan, Nico
Chang, Chih Yuan
Chen, Lin
Chen, Lingyun
Chen, Shuyue
Choi, Hye Yun
Choi, Yeonji
Chow, Yvonne 97
Deng, Guoying
Fan, Chen Hsiang
Hu, Hsiao Wen

Huang, Zhiying
Joshi, Urva 90, 142
King, Christian
Lai, Wan Sian
Lee, Taehwan
Li, Hsin
Lian, Xiaoping
Ling, Yichen
Liu, Jinghan
Liu, Xuyang
Liu, Yuxuan
Luo, Yi 59, 62, 63, 163, 171
Menon, Roma
Nie, Xinyue
Parekh, Hiral 197
Priest, Zoe
Rosenberg, Marc
Ryu, Kyoungmin
Sasinowska, Katarzyna
Shibata, Hanna
Tian, Jin
Tian, Siyu
Tseng, Chi Wei 135, 141
Waldron, Kelly 206, 185
Wang, Danqing 141, 158
Wang, Erli
Wang, Hsin Hui
Wang, Peizhen
Wang, Tongyan
Wang, Xuan
Wu, Jiawei
Wu, Xiuyi
Wu, Yudie
Xia, Yurou
Xiong, Xuecheng
Xu, Qiyun
Xu, Yubo



Yang, Xi	King, Ting Chu 202, 92	Xu, Yan	Thomas, Philip
Yang, Xiaotong 70	Kirsten, Charlotte	Yang, Yumeng 145	Thompson, Alex
Yang, Ying	Kong, JiaweiLee, Su Hyun	Yau Lo, Marissa	Yang, Chi-Huan
Yun, Mengfei	Lei, Michelle	Yuan, Fangjie 25, 81, 92	Yang, Jinrui 69
Zhang, Tian	Li, Dongni	Zhang, Manlin	Yu, Haiqi 30, 69
Zhang, Yibo	Li, Tong	Zhang, Penghui 45, 92, 140	Zhang, Kaiheng
Zheng, Zhenchang	Li, Xuehan 92	Zhang, Qingnan	Zhang, Weixue 23, 37, 69
<i>Interior Design</i>	Li, Yongyang 92	Zhang, Xuan	
Amarnath, Ashika 92, 98, 178, 157, 204	Ling, Bernita Zi Yau 92	Zhao, Fanjin 81, 86, 92	<i>Master of SCIENCE</i>
Anthony Vellara, Tara 92, 98, 134, 157, 204	Loffler, Erin 79, 92		<i>Package Design</i>
Baca, Carla	Lu, Shan 45		Ashok, Neha
Chen, Xinyun 92	Lu, Yingfu		Bo, Lei
Cui, Ziyi	Matharu, Sindri		Boyeri, Emre 190
Deng, Ning 45, 140	Raney, Shibani 42, 92, 98, 204		Cai, Xiaoling
Deng, Tianlan 45	Sadove, Laurie		Chang, Shiao Ann
Dong, Yanyan	Schwartz, Zev 92, 98		Chen, Alison
Duan, Ying	Shin, Jiwon 98		Dernigoghossian, Julie
Gao, Yijun	Sidoli, Cristina 45, 92, 140, 149		Gong, Jue
Gera, Shreya 92, 195, 204	Stein, Rachel Aviva		Hwang, Jeong-Won
Gong, Fangtu	Sun, Chulun		Jiang, Jiabei
Gu, Jiaqi	Unadkat, Priyanka 24, 92, 98, 204		Kim, Sae Rim
Gu, Xihan	Wang, Chaowei		Lacapra, Margherita
He, Yukuan	Wang, Weijie 45, 140		Lee, Min Sun
Hinze, Christian	Wang, Yingjie		Schneck, Neil
Hong, Junghyun 45	Wang, Yuhan		Wang, Chao Yi
Howard, Claire	Wen, Ya		Wang, Miao
Jefferies, Aislinn 92, 98	Wu, Aoqian 92, 159		Xiong, Lihong
Kalaichelvan, Shilpa 18, 92, 204	Wu, Xue 45		Ye, Mao
Kang, Chenchen	Xiao, Han 67, 92		Yuan, Jingyao
Kang, Xiaowen 92	Xie, Xinyu		Zhang, Jun
		Taan, Nour	

SCHOOL OF LIBERAL ARTS AND SCIENCES

<i>Bachelor of ARTS</i>	<i>History of Art and Design</i>	<i>Master of ARTS</i>
	Arike, Laura 53, 62, 63, 68, 78, 107, 124, 65	<i>History of Art and Design</i>
<i>Critical and Visual Studies</i>	Canepa, Devon	Cote, Abigail
Borie, Tatiana 153	Carvalho, Taylor-Rae	Meslay, Cyprien
Buchwald, Ruth 203	Cranney, Olivia 28, 57, 204	Schmidt, Carly
Drabin, Hannah		<i>Media Studies</i>
Lauway, Giselle 160	<i>Bachelor of FINE ARTS</i>	Burke, Kierra
McCarry, Edward	<i>Writing</i>	Gardineer, Veahna
McKenzie, Eric 33, 77	Abbott, Trasonia 146, 153	Gurleyik, Ece
Meyer, Jackson	Bradley, Leia 86, 134, 153, 171	Kim, Hyun Woo
Nanasi, Alexandra 74, 182	Carlstad, Melanie 69, 148, 153, 160	Malve, Tripti
Oldenquist, Emily	Danes, Tracy 86, 153, 208	McDougall, Alexa
Onek, Hannah	DeVeaux, Tené 153, 206	Olguin, Elizabeth
Pickens Rich, Calyn 27, 59	Espinosa, Katixa 209	Sibilkska, Gabriela
Scotti, Lawrence 33		Trenkamp, Eric
Silverman, Carli		
Song, Mijean		
Tarbell, Jennifer 74		



Master of
FINE ARTS

*Performance and
Performance Studies*

Brown, Keri
Bryant-Wilkerson, Asia
Kevrick, Jake
Mathews, Jacquelyn
Pletcher, Sarah

Writing

Crews, Zora
Fetizanan, Kathrine
Lee, Irene
Morasch, Aliera
Strothers, Bria
Von Habsburg Hohenberg,
Amanda Bianca M

*Master of Arts and
Master of Science*

DUAL DEGREES

*History of Art and Design
and Information and
Library Science*

Bathke, Amelia
Hicks, Katherine
Tivey, Kristen

Master of
SCIENCE

*History of Art and Design
and Information and
Library Science*

Guzman Borrero, Ana
Senturk, Safiye

223

SCHOOL OF INFORMATION

Master of
SCIENCE

*Data Analytics and
Visualization*

Crider, Seth 96
Daniell, Rachel 96
Han, De 24, 96
Hwang, Hyerim 96
Malhotra, Sunayana
Quinn, Nathaniel 96
Saunders, Valerie 96
Stanley, Drew 96
Walker, Zachary 96
Wang, Wanyi
Wang, Xinyi 96
Wang, Yiren 96, 142

*Information
Experience Design*

Awan, Aimen 147, 190, 199
Cha, Kexin
Chen, Hung Ju
Escala, Christian
Felberg, Amanda 147
Hao, Ran
Jing, Tian

Kesari, Sunayana 147

Kostova, Veronika 31, 147,
199

Kubert, Tracy

Li, Flora

Li, Yiqiao

Miklaszewicz, Marta

Ou Yang, Pei Chun

Pan, WenLin

Shree, Shradha

Singh, Pallavi

Song, Shuchao

Stafaj, Edra

Tu, Felicia 40, 69

Wu, Xueping

Yu, Ran

Zhang, Tiehan

Zhang, Xuejiao

Zhou, Wenjun 69 178

*Library and
Information Science*

Appleman, Kaitlyn

Aronofsky, Manuela

Baker, Taylor

Bakija, Mary

Balboa, Paolo

Belasco, Sara

Belsheim, Kari

Bergoffen, Melissa

Boling, Willamae

Carlson-Downie, Leah

Cates, Chelsea

Cobey, Owen

Coe, Genevieve

Connolly, Meagan

Daly, Margaret

Delean, Nathalie

Drohan, Michele

Du Val, Sophia

Eagle, Charlotte

Elbert, Gina

Gallagher, Kelsey

Gold, Rose

Hyman, Alicia

Ingrassia, Lauren

Keahey, Yolanda 182

Lai, Alvina

Lang, Adrienne

Lopez de Castilla, Mariana

Lyon, Meghan

Kishshauer, Cassia

Kobert, Elizabeth

Koh, An an

Martin, Brianna

Miller, Jarek

Norton, Taylor

Oropeza, Heyrling

Patino, Bernadette

Phyle, Elizabeth

Smith, Kelly-Ann

Thompson, Joanna

Tominaga, Nicole

Walker, Abigail

Yohn-Barr, Camilla

*Museums and
Digital Culture*

Amador, Gloriana

Baer, Caroline

Cafiero, Paula

Caspari, Emily

Poole, Catherine

Strader, Sloan

*Advanced
CERTIFICATE*

User Experience

Chew, Vanessa

Stein, Phoebe

This list is current as of late February 2020 from the Office of the Registrar, but also includes people that were photographed over the Fall of 2019 and Spring of 2020.

Thank you to President Bronet for her contribution to our foreword and goodbye. Thank you to Jessica Wexler and the Communications Design department for making this opportunity available to us. Thank you to Chandra Singh, Alex Ullman, Lore Guilmartin, the Pratt Libraries team, and the Pratt facilities teams on the Brooklyn and Manhattan campuses for helping us in making our photo shoot visions come to life. Thank you to Ernst Fischer, Frank Franca, Duncan Hamilton and Sally Thurier for providing critique and feedback to us throughout this project. Thank you to Mylo Butler for contributing a beautiful image of MWP that can be found on page 10. Thank you to Austin Braddock, Cleo Carrera, Penny Fan, Julia Feingold and Griffin Reynolds for being patient models while we tested photo styles and locations. Thank you to Puja Chodha and the spectacular student staff of the Imaging Lab for being so helpful and cooperative throughout this process. Thank you to Lillian Gooden and Jim Kempster for your administrative help along the way. Thank you Johanna Bauman, Cristina Fontánez Rodríguez, and the rest of the Pratt Libraries team for working with us (and continuing to work with us) to archive this book and our process.

Thank you to the members of our community who participated in interviews, both with us and with one another. Thank you to Josh Mahoski and Jacob Dale for being supportive partners and helping out when we were short-handed. Thank you to Brenda for being amazing and not hating us for stealing Michael away so much.

Thank you to High Road Press for being fantastic printing partners and guides in the production of this book. Thank you to Alex Juarez for being a marvelous member of our Fall staff and for the beautiful words found throughout the book. Thank you to Emma Legge for being a superb support and kind soul who helped and trusted us at many points throughout this past year. Thank you to Michael Kelly, the best facilitator, moderator and cheerleader, for guiding, supporting and celebrating us along this journey! And finally thank you to you, our community for participating and joining us in creating this book. We couldn't have done it without you.

Copy on pages 7-13 sourced from the Pratt Institute Website.
Type set in Big Caslon, Cardo, and Karla.
Cover printed on 130# Cougar Smooth Cover.
Interior printed on 70# Finch Casa Text.
Printed by HighRoad Press in Moonachie, N.Y.



Prattonia 2020 Staff
Ava Mallory Scott, Shelby Rashad, Alastair Chew, Maria Useche

Thank you. In as few words as possible, thank you.



May 16th 2020 is a Saturday. This book will go to print earlier than we know what that day will truly look like. Throughout this book we speculate that the day will be warm and that subway fares will remain \$2.75. However, something we never second guessed was that commencement would take place at Radio City Music Hall— that had been fact.

In the day after the announcement of the COVID-19 European travel ban, Subway ridership dropped 18% from the previously estimated three million. The immediacy of COVID-19 and how it would permeate the underlying layers of the ways our world works has created uncertainty. Uncertainty in not only what May 16th 2020 will look like, but uncertainty in what the days leading up to and after will look like as well.

The city suddenly feels smaller and quieter, while we stuff our pantries fuller. Campus, too, is smaller and quieter, but preparation on a larger scale is not as simple as stocking up on canned goods. The roads we took to get to Pratt have been repaved in words of returning home for safety and security, a reality that doesn't feel right or possible for many of us who have come from afar.

There's no way to tell what will happen during the rest of our time at Pratt — be it video conferences and empty studios, or a newfound appreciation for the things we may soon miss. We hope that this book helps remind you of all the moments, good and bad, you've had here — that your memories are not just of solitary days working from home, but of lively classrooms, long nights with friends, and all other moments with people you've met here.



7/1000

Along with the eight different front covers, there are eight different back covers. Each back cover has the same color block as the front with the issue number centered at the bottom of the page. The covers also reverse the order of the images: the center image is now in the frame and the frame is in the central image.

During Co-Vid 19, a second run of books were released. The issue numbers on each book are 1 to 1,600 over 1,000 (#/1,000) since 1,000 books were released in the initial run.

To the left is one of eight back covers. The white cover features the cross walk of Hall/St. James Pl and Dekalb in the front and a street view of buildings on the Brooklyn campus over the gate on Willoughby in the center the back.



7/1000

Left is the yellow back cover; it is one of eight back covers. This cover shows the roof of the ARC in the center window and the walls around a door in Cannoneer Court in the exterior frame.



7/1000

To the left is another of eight back covers. The orange version features two sunset pictures taken from windows of two different Brooklyn campus residences. The inside image is from Willoughby Hall and the exterior frame was taken from the Grand Ave dorm.



7/1000

Left is one of eight back covers. The pink version features two sunset pictures. The central photo is of the Brooklyn Bridge and the other is taken from the window of the Grand Avenue dorm building.



7/1000

To the left is another of eight back covers. The red version features two photos from the Main Lawn, taken near the steps. The central photo is of flowers on the Main Lawn and the background image is of the Red Clock.



7/1000

Left is one of eight back covers. The purple version features a photo of Manhattan in the center and the background is of Myrtle Avenue early in the evening.



7/1000

Left is one of eight back covers. The blue version features a central photo of Myrtle Avenue and the background is of a walkway going from two buildings in the East Hall Courtyard.

On the next page is the last of the eight back covers. The black version features a photo of the front of the Main Building in the background with the entrance to the Manhattan campus building in the center.



7/1000